

U

MAWJAM

SHA

KAJINGRWAI



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KA KYNTIEN LAMPHRANG

(NA U NONGTHOH)

La slem nga la buh jingmut ban nohsyniang ei ei ha ka liang ka jingrwai (Music) hynrei ngam shym la lah ban leh wat la nga la angnud la bun ki snem. Nga ainguh eh ia U Blei, Uba la plie hanga ia ka lad ba nga la lah ban pyndep ia la ka jingangnud da kaba thoh ia kane ka kot ba nga la ai kyrteng 'U MAWJAM SHA KA JINGRWAI'

Ha kane ka kot ba nga la thoh bad pynmih, nga la pyrshang ban thoh ha ka dur kaba lyngkot katba lah ka ban long kum ka jingbatai ia ka jingmut (definition) jong ki ktien kiba donkam ha ka jingrwai, khlem da pynlut por ban batai bniah, jrong bad ban da pynbun ki nuksa. Lada ka por ka shah bad plie ka lad nga buh jingmut ban dang pynmih sa kawei pat ka kot hadien.

Nga pynpaw ia ka jingsngewnguh kaba khraw eh ia I Mr. S.S. Syiemlieh, A.T.S.C, L.T.S.C, Hony. F.T.S.C. (Lond.) Mus. Dip., (USA) Director, Synod Institute of Music, Shillong, I ba la iarap ban pule bniah ia kane ka kot wat hapdeng ka jingbunkam; I ba la kloi ruh ban ai jingmut ia nga ia ki bynta ba nga dei ban leh ha kane ka phang.

Nga pynpaw ka jingsngewnguh ia I Revd. S.I. lawphniaw, Executive Secretary, Rangthong Presbytery bad ia I Revd. H.W. Nongsiej, Pastor In-Charge, Mawkyrwat District, kiba la iarap ban pule ia kane ka kot naduh basdang haduh bakut ryngkat bad ki jingajingmut ba shongsbai.

Ka jingsngewnguh ba kham kyrpang ia I Bah R.M Marwein iba la iarap ianga buit bad bor baroh ban pynmih ia kane ka kot ha ka por ba biang bad ba dei eh. Ki jinglut jingsep kiba bun kiba ngam lah ban leh na lade hi hynrei I la iarap ban pynbiang ia ki jingdonkam baroh. Nga kitbok kitrwiang ba u Blei un nang hai kyrkhu ia I ha la ka kam ba I trei.

Khadduh eh, ha kane ka kot lah ban shem shibun ki jingduna lehse. Ia ha ka rukom buh kyntien ne ha kiwei pat ki bynta ruh, kum ha kaba buh ryntih ia ki bynta jong ka jingpule music; nga sngewbha eh ban pdiang ia kano kano ka jingaijingmut ba ki songpule ki kwah ban ai jingmut.

Nga kyrmen ba kane ka kot kan long ka jingiarap bad ka jing.nyntoi ia ki samla, bad ia baroh kiba kwah bad angnud ban tip khambha ia ka jingrwai Tonic Solfa bad Staff Notation.

***Dated : Mawlangwir
The : 25th May, 1998.***

T.Bn. T. Lyngkhol

Ia Ka Hok Longtrai La Tyngkai.

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KA 'TIEN LAMKHMAT

Da ka mynsiem kaba kmen, bad ha kajuh ka por da kaba shimkhia, nga la pynlut bun ki sngi ha kaba duriap ban pule ia kane ka kot

'U 'MAWJAM SHA KA JINGRWAI' ba la thoh da I Tymmenbasan T Lyngkhai, naduh basdang haduh bakut. Kum u 'riewieit jingrwai' nga ianoh synnang lem ha kane ka kam, da kaba pruid shidak ardak ha kane ka 'Tien Lamkhmat.

Kane ka kot, 'U MAWJAM SHA KA JINGRWAI' ka la kynthup bun kiei kiba iadei bad ka jingpule jingrwai (Music Study), ha ka dur kaba lyngkot bad ba beit. U Nongthoh u la pyrshang ban batai, ban kdew bad ialam jingmut sha ki phang kiba donkam ban sngewthuh ha kane ka bynta, lehse kiba ngim ju kham iohlad ban tip mynshuwa.

Ha ka jingshem jong nga, kane ka kot kan long ka jingiarap ia kito kiba pule ha ki skul jingrwai kiba don ha kine ki sngi ha ka Ri jong ngi. Kan long kawei na ki kot ki ban long syriem kum ka kynja Dictionary of Music. Namar ka kynthup bun ki jingbatai lyngkot (definitions) bad duna ki jingpynshai (explanations). Kumta kane ka kot kan khambha ban long ka kot kdew (reference music book) ban ia ka kot pule music (Music Text Book). Hynrei na ka bynta kito kiba mut ban hikai jingrwai da kaba shu pule hi na ki kot, kane ka kot lehse ka la eh than, pynban na ka bynta kito kiba lum jingtip shaphang ka jingrwai, kane ka kot kan iarap shibun eh.

Khadduh, nga kitbok kitrwiang ba kane ka kot 'U MAWJAM SHA KA JINGRWAI' ba la thoh da I Tymmenbasan T. Lyngkhai kan saphriang Kylleng ka ri.

**Sainkur S. Syiemlieh,
Director, Synod
Institute of Music, Shillong**

**A.T.S.C., L.T.S.C.,
Hony, F.T.S.C., (Lond)
Mus. Dip., (USA)**

KI KTIEN LAMPHRANG

"U Mawjam Sha Ka Jingrwai"

Nga la pule ia ka Manuscript jong ka "Kot Hikai Jingrwai" ba la jer kyrteng, "U Mawjam Sha Ka Jingrwai" ba la thoh da I TBn T. Lyngkhoi. Ha kane ka Jingpule / perusal ki jingshem bad Jingaijingmut/ impressions and recommendations ba nga don ban ong ki long:

1. "U Mawjam Sha Ka Jingrwai" : Ka Style bad Ka Title " U Mawjam Sha Ka Jingrwai" ka long kaba biang ban ai jingsngewthuh ia ki briew ba kiba kwah ban rwai katkum ki note bad ki ain jingrwai ki donkam ban jam ia une "U Mawjam". U Nongthoh, la sngewthuh ba un ym pynlip noh ia u saihon ba sahtdem / rnga barhem hapoh la ka dohnud ban pynmih shuh sa kawei / kiwei pat ka Volume kum ka jingbteng bad kaba khambataipynshai shuh shuh kaba long sa kiwei pat "Ki Mawjam Sha Ki Jingrwai".
2. Ka Jingshon Jingmut/ Impression: Ki jingkylli ki prong/mih hapoh ka jingmut: 'Hapoh ki kjat jongno, mynno bad Hangno? 'u nongthoh u leit pyntbit/ shah hikai kat ban pynlah ia u ban pynmih pyrthei ia kane "Ka Kot Hikai Jingrwai" kaba long ka Kot kaba nyngkong eh bad ka bym pat don mano mano ba pynmih kaba pynpaw ba ym dei tang na Jerusalem ba ki mih kiei kiei kiba khraw bad badei iaroh (Ioan 1:46). Ha kane ka jingtrei kaba dawa ym tang da ki bnai hynrei da ki bun bun snem (wat tang kaba suh syntiew ha ka ktien Khas na ka Phareng), ngi iohi (i) ia ka sap kyrpang/ giftedness, (ii) ia ka jingminot - mikhai/ industry ba (iii) ia ka Jingpule ia kiba bun ki Kot Phareng. Nga niew ba kane ka dei ka achievement kaba pynpyrkhat bad kaba pynmyntoi ha ka jingshakri - Blei.
3. Ka Kot kaba pynmyntoi lang : Kane ka K^htab "U Mawjam Sha Ka Jingrwai" ka ai (1) Jingstad ia kito kiba dangshusdang/ ki bympat nang (beginners/learners) hynrei kiba ieit/ thrang ban nang ban rwai bha. (2) Jingtip ia ki kyrteng/ musical terms ia kito kiba la nang ban conduct jingrwai choir hynrei ki bym shym latip kyrteng ia kiba ki la ju rwai - ba kumta kane baroh ar kynhun ki lah ban rwai ia ki Jingrwai babang ka Seion da ka Dohnud bad ka Jingshemphang ruh kumba U Paul u pyni : 1 Cor 14:15. (3) Jingbatai bad pynshai ia

ka ktien, 'Vibration' ba ka long kum ka jingpra ka um ba ka dur ba itynnad kaba mih na ka jingpynhap ia kano kano ka tiar da kaba surnar, (4) Ka Compass jong ki Jaid jingtem-jingput naduh Hiano haduh Banjo, (5) Ka Jingpynbynta ia ki Sur Jingrwai sha ki 6 sur (ym tang 4 sur) kata 2 sur kiwei pat kiba long ki 'Sur kiba shupdeng' (6) Ki 23 tylli ki Jaid Jingrwai ba la batai bad pynshai ha ka ktien Khasi ia ki kyntien/ musical terms jong ka Phareng kum ka kyntien "Anthem" ter ter, (7) Ki jingaijingmut ia u Nongialam - jingrwai bad ka Rukom Kaweh kti da ki dur jong ki pulse - kine baroh naduh (4) haduh (7) ki long baroh kiba pynmyntoi lang.

4. Jingaijingmut: Nga recommend khlain ba kane Ka Kot, "U Mawjam Sha Ka Jingrwai" ka long Ka Kot Hikai Jingrwai kaba kordor shibun khamtam ia ki khun samla ka Balang. Ki Balang kin pyndonkam ia kane ha kaba hikai jingrwai ia ki Khyannah/Samla ha ki Skul pule, Skul pynpaw bad Jingiaseng Kynnah + Samla jong Ka Balang. Ba ka Jingiaseng Samla jong Ka Presbytery, nga ai jingmut, kan pyndonkam ia Kane Ka Kot ha ka Music School jong Ka ia kaba la plie/ sdang naduh 30th. August, 1997, ha Mawkyrwat.

U Blei Un Kyrkhu lang ia baroh ha kane ka Jingshakri.

Dated Mawkyrwat : 793114

The 13th October, 198.

Sd/-

Rev. S.I. Iawphniaw, B.A, B.D.

Executive Secretary,

Rangthong Presbytery.

KA JINGKYNTHOH LYNGKOT HALOR U MAWJAM SHA KA JINGRWAI.

Nga sngewbha shibun ba nga la ioh ban pule ia ka Manuscript U MAWJAM SHA KA JINGRWAI ba la pynkhreh da I Tbn. T. Lyngkhoi. Kum u pastor incharge, nga tip ba I Tbn. T. Lyngkhoi i don ka sap ban shna (compose) Jingrwai bad ban kren sermon bad subject. Nga tip ba u don shibun kiwei pat ki kam ban pyndep. Ngam shym khmih lynti ba hapdeng kiba bun ki kam, I la lah ban lum haduh katne ki thup jingtip ban ia sam lem ha kiwei pat ia ki jingrwai Tonic Solfa bad Staff Notation. Khamtam ha ki Balang kyndong ka jingtip ia ka Staff Notation, ka duna bha haduh katta katta.

Nga kyrmen ba kane ka kot U MAWJAM SHA KA JINGRWAI, kan long ka jingiarap ka bakhraw khamtam ia kiba bun ki samla jong kane ka juk kiba angnud bad ialeh ban tip kham bun shaphang ki jingrwai. Nga ai jingmut ba na ka bynta ka jingmyntoi lang kiba bun, la dei ban shon bad pynmih noh klo i kane ka kot. Nga kitbok ruh ba I Tbn. T. Lyngkhoi in dang lah ban bteng bad pynjrong shuh-shuh ia U MAWJAM SHA KA JINGRWAI.

Nga ngeit skhem ba lada kane ka kot ka la mih, kito kiba pyndonkam hok ia kine ki jinghikai, kin ioh shibun ki jingmyntoi, kumno ban pyndonkam ia ki jingrwai ha ki jingshakri Blei. Kin ioh ruh shibun ki jingmyntoi ban tip ha ka liang ki jingrwai.

**H.W. Nongsiej
Pastor Incharge
Mawkyrwat District.
14/9/98.**

LYNONG - II

KAEI KA JINGRWAI (MUSIC)?

Ka Jingrwai (Music) ka long ka sur ne jingsawa kaba don ka jingsngewtynnad, jingsngewjlieh bad ka jingiaid ryntih. Ka long kum ka wahduid kaba tuid jem jai jai. La pynlong ia ka jingrwai da ka jingiasoh lang jong ki jingsawa (sounds) ba la pynmih na ka jingsawa jong kano kano ka tiar ne da ka ryndang briew.

Ia ka Jingrwai (Music) la pynlong da ka jingpyniasoh lang ia ki jingsawa jong ki phra (8) tylli ki jingkynud sur ba la khot 'Notes'.

Ki phra tylli ki note ki long kine:-

DOH -- RAY -- ME - FAH -- SOH -- LAH -- TE - DOH' (MAIN OCTAVE)

Ia kine kijuh ki phra tylli ki note lah ban kiew shaneng ne hiar shapoh da kaba ia1 ban (repeat) ia ki juh ki note. Ia kaba ia1 ban (repeat) ia kijuh ki note da kaba kiew shaneng la khot 'High Octave' bad ia kaba ia1 ban (repeat) da kaba hiar shapoh la khot 'Low Octave'

- d'--- r' --- m' - f' --- s' --- l' --- t' - d². (High Octave)

- d - t₁ --- l₁ --- s₁ --- f₁ - m₁--- r₁ --- d₁. (Low Octave)

Ka ktien 'Octave' ka wan na ka ktien Latin 'Octo' kaba mut phra.

Lada peit ha ka jingbuh ryntih ia ki jingkynud sur ia kine ki phra tylli ki note ha ka Modulator, ngi iohi ba ka jingngai na uwei u note sha uwei pat don ka jingiapher, kata, hapteng u F bad u M, u T bad u D'. Ka daw ka long namar ba kine ki long tang shiteng - tone.

Kane harum ka long ka nuksa:-

Na u DOH sha u RAY	= 1 Tone
Na u RAY sha u ME	= 1 Tone
Na u FAH sha u SOH	= 1 Tone
Na u SOH sha u LAH	= 1 Tone
Na u Lah sha u TE	= 1 Tone

Katba kine ki note harum kim long kumjuh:-

Na u ME sha u FAH	= ½ Tone
Na u TE sha u DOH'	= ½ Tone

Kane ka bynta ka dei ka synjam kaba nyngkong eh (First Step) ia baroh kiba kwah ban tip ia ka jingrwai (Music), ki dei ban da pynshitom khop ia lade haduh ban da lah ban bat ia ki sur ne jingsawa jong kine ki phra tylli ki note kat ban ym bakla shuh. Kiwei pat ki bynta kiba iadei bad ki rules ne ki ain jong ka jingrwai ngin sa ioh hadien, ynda la pyndep janai ia kane ka bynta kaba nyngkong bad kaba donkam eh.

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LYNNONG - III

Ka jingbatai lyngkot (Definitions) Ka Sound ; Ki Vibrations : Ka Pitch : Intensity : Duration : Timber : Key-Tone:

Ka Sound

Ia ka sjingsawa kaba pynmih ia ka sur jingkyndud kaba jlieh. kaba ryntih bad kaba sngewtynnad la khot 'Sound: La pynlong ia ka Sound dak ka jingkhiih sted jong ki Vibrations. Da kaba pyniasoh lang ter ter ia bun tylli ki sound ngi sa ioh ia ka Sur Jingrwai.

Vibrations

Ha ki thwei ba jylliew ba long jai jai. lada pynhap ia kano kano ka tiar da aba sumar, ngin iohi ia ka jingsapra jong ka sla um ha ka dur kaba ryntih bad itynnad bha ban peit. Kata ka jingpra um ha ka dur ba itynnad ka dei ka Vibration. Ka vibration jong ki sound ka pynlong ia ka Music. Ka vibration jong ki sound jong ki phra tylli ki note ki pynlong ia ka jingkyndud sur jingrwai kaba sngewtynnad.

Pitch

Ia ka jinglong jong ka sur, kata, ia ka jingsyiang (high) ne jingjem (low) la khot ka pitch. Ia ka jingsawa kaba syiang la khot 'High Pitch' bad ia ka jingsawa kaba jem ne hiar la khot 'Low Pitch'. U khynnah haba u kren u don la ka jong ka sur, u rangbah ruh haba u kren u don la ka jong ka sur bad kata ka sur kren ka dei ka pitch.

Intensity

Ia ka jinglong bajam (loud) ne ka jinglong bajem (soft) jong kano kano ka sur ne jingsawa (sound) kaba ha kano kano ka pitch. la khot Intensity.

Duration

Ia ka jingilan ne jinglyngkot jong ka sur ne jingsawa, la khot Duration. don ki jingrwai kiba ilan ka jingkut, don ruh kiba shu kut kynsan kynsan, ia kata la khot Duration.

Timber

Ia ka jinglong ba sngewtynnad bad ba sngewjlieh, kaba don ha kano kano ka sur ne jingsawa, la khot ka Timber. Ka jingsawa ka lah ban mih na ka ryndang briew ne na ki mrad ne na ki jingput jingtem bad kiwei kiwei. Ka Timber ka shong eh ha ka rukom khih ki Vibration jong ka jingsawa. Ia ka timber lakhot ruh ka Tone Colour lane Tone Quality.

Key-Tone

Ia ka sur tynrai jong u Doh medium lane (d) la khot Key-Tone. Dei halor kane ka sur tynrai ba la pynshong nongrim ia kiwei pat ki note kiba don ha kano kano ka jingrwai.

LYNNONG - IV

Ka jingbatai lyngkot (Definitions)

Forms- (Primary & Secondary) : Accent : Pulse : Measurement : Braces: Double Bars; Mental Effects & Technical Names.


Forms

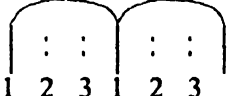
Ia ka dur ne ka rukom sdang ia ka jingrwai la khot 'Forms'.
Don ar jait ki rukom sdang ia ka jingrwai. Kawei la khot 'Primary Form' bad kawei pat la khot 'Secondary Form'.

Primary Form

Ia kano kano ka jingrwai ba la sdang da une u dak uba la khot Strong accent ne u accent uba khlain, ia kata ka rukom sdang la khot 'Primary Form'.

Nuksa :-


 - Primary Form 2 Pulse measurement.

 -Primary Form 3 Pulse measurement.

Secondary Form

Ia kano kano ka jingrwai ba la sdang da une u dak : uba la khot weak accent ne u accent ba tlot, ia kane ka rukom sdang la khot 'Secondary Form'.

Nuksa :-  - Secondary Form 2 pulse measurement.

 - Secondary Form 3 pulse measurement.

ACCENT

Ka accent ka mut ka jingshon (khia/sting) ha ka jingkynnoh ia ki kyntien ha ka jingrwai. Ka jingshon ia ki kynnoh - kyntien ka dei ban long kat kum ki accent ba la buh ha ka jingrwai. Ban khamshai ia ka jingmut ka accent lah ban ai hangne ka nuksa : Lada shim u maw uba khia 1000 gram bad pynhap ha ka lyntang na ka jingkynjang kaba 3 phut ngin ioh ka jingsawa kaba jam, lada shim pat u maw uba khia 500 gram bad pynhap ha kajuh ka lyntang bad na kajuh ka jingkynjang kaba 3 phut ngin ioh ka jingsawa kaba duna shiteng na kaba pynhap ia u maw 1000 gram. Kata ka dei ka accent ha ka jingrwai.

Don lai jait ki accent- (1) Ka Strong Accent (2) Ka Medium Accent bad (3) Ka Weak Accent.

1) Strong Accent :

Kane ka dei ka accent kaba khlain, kaba donkam ia ka jingshon kaba khlain bad skhem haba kynnoh ha ka jingrwai. Ia kane ka accent la pyndonkam bad buh da u lain pynieng uba jrong bad kham rben.

Nuksa :- |d ----- |d ----- |d

2) Medium Accent :

Kane ka dei ka accent kaba donkam ia ka jingshon kat ban biang antad, haba rwai. Ia kane ka accent la pyndonkam bad buh da u lain pynieng ba kham lyngkot bad kham stang.

Nuksa :- /d ----- /d ----- /d

3) Weak Accent :

Kane ka accent ka long kaba tlot, ka bym da donkam ban shon khia ei ei. Ia kane ka accent la pyndonkam da u dak ba kum u Colon.:

Nuksa :- :d ----- :d ----- :d

PULSE

Ka Pulse ka long ka jingjlan jong ka jingkyndur sur na kawei ka accent sha kawei pat ka accent. ka accent ka lah ban long strong ne Medium ne Weak lane ka jingrwai ka lah ban long kaba stet ne suki. Ka Pulse ka iasyriem bad iajan eh bad ka accent hynrei ka pulse ka thew tang ia ka jingjlan por katba ka accent ka thew tang ia ka jingshon pynkha ne pynsting haba kynnoh ia ki kyntien ha ka jingrwai.

Kine harum ki long ki Pulses :-

Strong accent = | u long shi pulse.
Medium = / u long shi pulse
Weak accent = : u long shi pulse.

Ki Half pulse

Kamut u shiteng pulse. Ia u shiteng pulse la pyni dak da u Full-stop ba la buh hashwa jong uno uno u note

Nuksa :- .d .d .d .d .d .d .d

Ki Four Quater Pulse :

Kine ki dei ki shipowa pulse. Lada uno uno u note u dei ban shum ia ka duration kaba tang shipowa na ka shi pulse, la ju pyni dak da kaba pyniabynta arbynta ia uwei uwei na ki artylli ki Half Pulse. La pyni dak da u dak ba kum u Comma hashwa jong u note.

¼ ¼ ¼ ¼

Nuksa :- |d ,d .d ,d :d Four Quarter Pulses.

Ki Half and Two Quarter Pulses:

Kane ka dei ka pulse kaba shim shwa ia ka shiteng banyngkong bad ia ka shiteng kaba ar sa bynta ha ki arbynta da kaba buh u dak ba kum u Comma hashwa u note.

½ ¼ ¼

Nuksa :- |d .d ,d :d Half and Two Quarter Pulses

Ki Two Quarter Pulse and sa Half :

Kane ka dei ka pulse kaba bynta shwa ia ka shiteng ka banyngkong ha ki arbynta da u Comma bad sa buh noh ia ka shiteng kaba ar.

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Nuka :- |d ,d .d :d -Two Quarter Pulses and a half.

Ki Three Quarter Pulses:-

Kane ka dei ka pulse kaba shim shipowa na ka shiteng kaba ar ban pynlong laipowa ha ka shiteng banyngkong bad ka shiteng baar kan sah noh shipowa. La pyni dak da kaba buh u dak Semi-colon hashwa u note.

$\frac{3}{4}$ $\frac{1}{4}$

Nuksa : |d ;d :d Three Quarter Pulses

Ki Triplets :-

Kane ka pulse ka dei kaba bynta ia ka shi pulse ha kilai bynta. Ia ka duration kaba shi pulse la bynta ar bynta, da kaba buh ki Inverted Comma hashwa ki note.

Nuksa:- |d 'd 'd :d

Silent Pulse :

Ha ki jingrwai bunsien la ju shem ia ki pulse (u dak ba kum u Colon (i.e :) ba khlem ki note, ia uta la khot u Silent Pulse. Kane ka mut ban sngap jar shi pulse ne ar pulse ne katno katno pulse kat kum ka jingdon ki pulses ba khlem ki note ha kata ka jingrwai.

Nuksa:- |d :d ;d |d : : | : : | : :

Half Silent Pulse :

Une u silent pulse uba tang shiteng ba la shem teng teng ba u don hadien uno uno u note jong ka jingrwai. Ka jingmut ka long ban sngap jar bad sangeh kynsan kum ha u silent pulse hynrei ym dei pat ban tied kum ha u Silent Pulse.

Nuksa :- |d :d /d :d /d :d /d :d

Hold lane Pause :-

Une u long u dak ba la ju buh hajrong jong uno uno u note ne ha ki continuation, lah ban pynjlan ia ka duration jong u note katno katno syntied katba sngewbit. Une u dak um ktah ei ei ia ka measurement jong ka jingrwai. la khot ruh ia une u dak da kiwei pat ki kyrteng 'Carona' bad 'Fermata'.

Nuksa :- |d :d /d :d |d̂ :- /- :-

Ki Measures :

Ka Measure kamut ka jingthew ia ka jingdon jong ki Pulse lane ki beats ha ki shi measure. Ka shi measure ka long ka jingjingai na uwei u Strong accent sha uwei pat. Ka Measurement ka lah ban don 2 pulse ne 3 pulse ne 4 pulse bad kumta ter ter bad ki accent ha kano kano ka jingrwai ki iaid ryntih ha ka rukom kaba thikna.

Ki Measures ba la ju pyndonkam ha ki jingrwai ki long ka 2 pulse, ka 3 pulse, ka 4 pulse bad ka 6 pulse teng teng la shem ruh ia ka 9 pulse bad ka 12 pulse.

Nuksa :-

$\frac{1}{|} \frac{2}{:} \frac{1}{|} \frac{2}{:} \frac{1}{|}$ } ————— - 2 pulse measurement.

$\frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{1}{|}$ } ————— - 3 pulse measurement

$\frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{4}{:} \frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{4}{:} \frac{1}{|}$ } ————— - 4 pulse measurement

$\frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{4}{:} \frac{5}{:} \frac{6}{:} \frac{1}{|}$ } ————— - 6 pulse measurement

$\frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{4}{:} \frac{5}{:} \frac{6}{:} \frac{7}{:} \frac{1}{|} \frac{1}{|} \frac{1}{|}$ } ————— - 9 pulse measurement

$\frac{1}{|} \frac{2}{:} \frac{3}{:} \frac{4}{:} \frac{5}{:} \frac{6}{:} \frac{7}{:} \frac{8}{:} \frac{9}{:} \frac{10}{:} \frac{11}{:} \frac{12}{:} \frac{1}{|}$ } - - 12 pulse measurement.

Katto katne ki jingai jingmut ia ka rukom khein measurement bad ia ka ka rukom rwai kat kum ki measurement:

1. Ia ka 2 pulse Measurement :

Ka jingrwai ka lah ban sdang da ka Primary ne Secondary Form. hynrei ka jingniew dei ban sdang na u Strong accent (bar) sha uwei pat u Strong accent (Bar). Ka rukom rwai dei ban rwai suki. Ka rukom rwai ka lah ban iapher kawei ka 2 pulse na kawei pat kat kum ki jait jingrwai. (Kyntiewkurim ne kaha leit on tep haba iap briew). Ia ka 2 pulse dei ban tied ha baroh ar ki jait accent. kata. strong bad weak accent.

2. Ia ka 3 pulse measurement:-

Kane ka measurement ruh ka lah ban sdang da ka Primary ne Secondary Form. hynrei ka jingniew ka sdang naduh u Strong accent (bar) sha uwei pat u strong accent (bar). Ia kane ruh dei ban tied ha baroh ar ki jait accent, kata, strong bad weak accent. Ka rukom rwai kan long khamsted khyndiat ban ia ka ar pulse. Kane ruh kan iapher kawei na kawei pat ha ka jingsted/ suki kat kum ki jait jingrwai ha ki jait jingiaseng.

Nuksa 2 pulse had 3 pulse measurement:

2 Pulse measurement :	2		2		2		2	
	d	:m	s	:d	f	:l	l	:s
	1	2	1	2	1	2	1	2

3. Pulses measurement:	3	3	3
	d :d :d	<u> d :t</u>	:d r :m :r d
	1 2 3	1 2 3	1 2 3

3. Ia ka 4 pulses measurement :-

Kane ruh ka lah ban sdang da ka Primary ne Secondary Form, hynrei ka jingniew ka sdang na u Strong accent (bar) sha uwei pat u strong accent (bar) da kaba kam ne jam palat noh uwei u Medium accent (accent pdeng). Ia kane ruh dei ban tied ha baroh ki jait accent, kata, strong, weak bad Medium. Kane ka measurement ka la khamsted shuh shuh ban ia kitei ar hynrei ka rukom rwai sted ne suki ka shong eh ha ki jait jingrwai bad ki jait jingiaseng kumba la kdew haneng.

Nuksa ia ka 4 pulses measurement:

4				4				4				4			
:s.	d	:d	/r	:r	m	:r	/r	:d	f	:f	/m	:r	d	:r	/s.
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

4. Ia ka 6,9 bad 12 Pulses Measurement :-

Kine ruh ki lah ban sdang da ka Primary ne Secondary forms. hynrei ka jingniew ka sdang na u Strong ne medium accent haduh uwei pat u strong accent (bar) da kaba jam ne kam palat ia ki medium accent. ka 6 pulse ka jam palat uwei u medium accent. Ka 9 pulse ka jam palat 2 tylli ki medium accent bad ka 12 pulses ka jam palat ia 3 tylli ki medium accent. Ia kine ki measurement dei ban tied tang ha ki strong accent bad ha ki medium accent ym dei shuh ban tied ha ki weak accent. Dei na kane, ba don kiba khot ia kine ki measurement, ki jingrwai tied bar. Ia kine ki jingrwai dei ban rwai sted kumta ba ngim lah shuh ban tied ha ki weak accent (accent batlot)

Nuksa 6,9 bad 12 pulses:

6						6						6 Pulses					
d	:d	:d	/r	:r	:r	r	:r	/m	/f	:r	:f						
1	2	3	4	5	6	1	2	3	4	5	6						

9									9 Pulses								
d	:d	:d	/d	:d	:d	/r	:r	:r	r								
1	2	3	4	5	6	7	8	9									

12												12 Pulses.					
d	:d	:d	/d	:d	:d	/r	:r	:r	/r	:d	:r	m					
1	2	3	4	5	6	7	8	9	10	11	12						

Haba pyndonkam ia ka rukom tied (beat patern) ia kine ki 3 jait ki measurement la pyndonkam ia ka beat kumne harum:-

Ia ka 6 pulses measurement la pyndonam 2 Sientied (two beats)

ia ka 9 pulses measurement la pyndonkam 3 sien-tied (three beats)

Ia ka 12 pulses measurement la pyndonam 4 sien-tied (four beats)

Ia ka rukom tied ia kine 3 jait ki measurement la khot ka "Compound Rhythms".

Ha ki jingrwai ba hap ha kine ki measurement ym lah ban buh ia ki Quarter Pulses bad ki Three Quarter Pulses namar ym lah ban pyndonkam ia ki haba rwai.

BRACES :-

U Braces lane Braket u dei u dak ba dei ban buh ha kaba sdang bad ha kaba kut jong kawei pa wei ka lain jong ka jingrwai. Kane ka pyni ba ka jingrwai ka dang bteng sha kawei pat ka lain. Ki braces ne braket --- { }

Double Bars :

Double Bars ki dei ki artylli ki lain pynieng kiba jrong ba la buh ha kaba kut jong kano kano ka jingrwai.

Nuksa :- :d |r :f /m :r |d :- /- :- | | Double Bars

Ka Mental Effect & Technical Names :

Haba rwai ia ki note ha ka jingrwai ngi sngewthuh ia ka jingiapher uwei u note na uwei pat. Ym tang ba ki iapher ha ka jingkieu jinghiar hynrei ki don ruh ka jingiapher ha kaba ktah ia ka bor jingmut jingpyrkhat jong ngi. Ia kane la khot Mental Effect.

Note..... Mental Effect Degree Technical Names.

d -----	skhem bad khlain ----	First -----	Tonic
m -----	Ba jai jai -----	Third -----	Mediant
s -----	Khuid bad shai phymai-	Fifth -----	Dominant.
r -----	Dap jingkyrmen -----	Second -----	Super Tonic
t -----	Ba nep, ba tyrsuh -----	Seventh ----	Leading Note.
f -----	Ba kynjah, sngew marwei -	Diminished Fifth---	Subdominant
i ----	Ba sngewsih -----	Sixth -----	Submediant

LYNNONG V

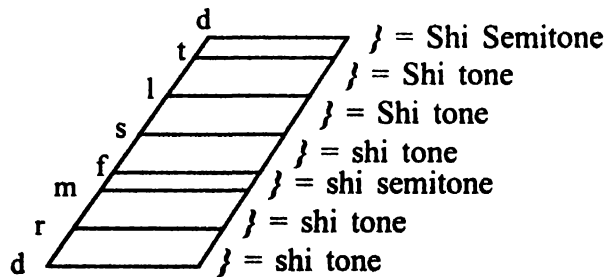
SCALE :

Diatonic Scale - Standard Scale -Major Scale -Chromatic Scale

SCALE :-

Ka ktien 'Scale' ka wan na ka ktien Latin 'Scala' kaba mut ka jingkieng (ladder). Ka scale, namarata, ka thew ia ka jingngai jong ki steps (Intervals) na uwei u note ha uwei pat u note jong kata ka Scale.

Nuksa :-



DIATONIC SCALE :

Kane ka dei ka Scale kaba kynthup ia ki 7 tylli ki notes kiba iapher lem bad u octave jong u note uba nyngkong. Kane ka Scale ka lah ban sdang na uno uno u note bad u kut ha u octave jong uta u note uba nyngkong. ka Diatonic Scale ka don 8 tyli ki notes lane 12 Semitones.

STANDAR SCALE :

Kane ka dei ka Scale kaba kynthup 8 tylli ki notes kaba sdang na u doh sha u doh. Ka dei ka Scale kaba u doh u dei ha ka Fixed Pitch jong u C. Ki note ha ka standard Scale ki long - doh, ray, me, fah, soh, lah, te, doh' lane doh' te, lah, soh, fah, me, ray, doh.

MAJOR SCALE :

Kane ka dei ka Scale kaba baroh ki Intervals ki long "Whole Step' (1 Tone) lait noh ki Interval kiba hapteng u 3rd bad 4th bad hapteng u 7th bad 8th ki long 'Half-step (semitone)

U Key C major u long ha ka Major Scale namar u long kumne:

doh, ray, me, fah, soh lah, te, doh'

Na u doh sha u ray	= 1 tone
Na u ray sha u me	= 1 tone
na u fah sha u soh	= 1 tone
Na u soh sha u lah	= 1 tone
Na u lah sha u te	= 1 tone.

Kiba hapteng u 3rd bad 4th bad hapteng u 7th bad 8th.

Na u me sha u fah = 1/2 tone

Na u te sha u doh' = 1/2 tone.

Ki Major Scale ki long kumne harum:-

- 1) Na u note banyngkong sha u note uba-ar = 1 Tone
(Ioh ia u Major 2nd)
- 2) Na u banyngkong sha u note uba-lai = 2 Tone
(Ioh ia u Major 3rd)
- 3) Na u note banyngkong sha u note bahynriew = 4 ½ Tone
(Ioh. Major 6th)
- 4) Na u note banyngkong sha u note bahynniew = 5 ½ Tone
(Ioh Major 7th)

CHROMATIC SCALE :-

Kane ka dei ka Scale kaba la pynlong, da ki 12 tylli ki note kiba ki steps ne Intervals jong ka baroh ki long ki Semitones (Half steps). La pynlong ia kane ka Scale da kaba pyniabynta ia ki 'Whole Tone' sha ki 'Semi-tones'.

Don arjait ki Chromatic Scale. Kita ki long:-

- 1) Ka Ascending Chromatic Scale bad
- (2) Ka Descending Chromatic Scale
- (1) Ascending Chromatic Scale: Ka dei ka Chromatic Scale kaba kiew arted. Nuksa :- d-de-r-re-m-f-fe-s-se-l-le-t-d'
- (2) Descending Chromatic Scale : Ka dei ka Chromatic Scale kaba hiar arsut. Nuksa :- d'-t-ta-l-la-s-ba-f-m-ma-r-ra-d.

LYNNONG - VI

KA JINGIADEI NE KA JINGIAHAP (CORRESPONDING) JONG KI MAJOR KEY BAD KI MINOR KEY.

KI MAJOR KEY KI MINOR KEY

1. Key C Major u iahap (Coresponding) bad u Key A Minor
2. Key D Major u iahap (Coresponding) bad u Key B Minor
3. Key E Major u iahap (Coresponding) bad u Key C Sharp Minor
4. Key F sharp Major u iahap (Coresponding) bad u Key D sharp minor
5. Key Bb Major u iahap (Coresponding) bad u Key G Minor
6. Ab Major u iahap (Coresponding) bad u Key F Minor
7. Gb Major u iahap (Coresponding) bad u Key Eb Minor
8. G Major u iahap (Coresponding) bad u Key E Minor
9. A Major u iahap (Coresponding) bad u Key F sharp Minor
10. B Major u iahap (Coresponding) bad u Key G sharp Minor
11. F Major u iahap (Coresponding) bad u Key D Minor
12. Eb Major u iahap (Coresponding) bad u Key C Minor
13. Db Major u iahap (Coresponding) bad u Key Bb Minor

U KEY JONG KA JINGRWAI:

Kawei pa kawei ka jingrwai ka don la u jong u key ba u Nongshna jingwai u la buh ia u key uba biang, uba ki nongrwai kin lah ban rwai ha ki part baroh. Ban shem ia u key ba la buh ha ka jingrwai, ngin ia peit kane ka nuksa harum:

Ong mynta ba u Key jong ka jingrwai ba la buh da u nongshna u dei u key F. Shim mynta ia u Master- Key (U tiar put

ba la buh ia ka jingsawa jong ki key baroh, ba la shim ia ka pitch jong u Doh, lane C kum u key jong ka Standard Scale), put ia ka sur ha u Key F : Ia ka sur u F sa kynud pynkylla sha u Doh, uta u dei u key F, u key jong ka jingrwai.

Lada u key jong ka jingrwai u dei u key E (ka sur u Me) put ia u Master-Key ha u E, nangta ia ka sur u E lane m kynud pynkylla sha u Doh, uta u dei u key E, u key jong ka jingrwai.

LYNNONG VII

KA RHYMES BAD KA RHYTHM

Ka RHYMES bad ka RHYTHM ki long kiwei pat ki bynta ba kongsan kiba don ha ka jingrwai. Ka jingsngewtynnad bad ka jingsngewjlieh jong kano kano ka jingrwai ka shong shibun eh ha kine ki artylli ki bynta. U Nongshna jingrwai u dei ban peit bad khmih bniah ia a jingiaid rynth jong Ka Rhymes bad ka Rhythm jong ka jingrwai, na ka bynta ka jingwandur bha jong ka jingrwai kumba ka dei ban long.

Ka RHYMES:-

Ka Rhymes kamut ka jingpyniahap kynnoh ne pyniahap-tar, ha kaba kut jong kawei pa kawei ka lain jingrwai, na ka bynta ka jingshohsur bad jingryntih jong ka jingrwai. Kum ka nuksa, ha ka jingrwai kiba don 4 lain; kin don ki jait jingrwai ne ka sur kaba phin sngewtynnad bad sngewjlieh lada pyniahap-tar ia ka lain banyngkong bad ka lain ba - lai (1st and 3rd) nangta ia ka lain ba-ar bad ba - saw (2nd. and 4th). Kin don pat ki jait jingrwai ne ka sur, kaba sngewtynnad lada pyniahap tar ia ka lain banyngkong bad ba-ar (1st and 2nd.) nangta ia ka lain ba -lai bad ba - saw (3rd and 4th). lada kam don ka jingbishar kaba bniah bad sani bha kan ym don ka jingiapher kaba jngai hynrei lada bishar bniah kan ktah ia ka jingsngewtynnad jong ka jingrwai lada ka Rhymes kam biang.

Kane ka nuksa harum:

:s |s :- :s /d' :t :l |s :l :s /m :- :s |s :- :s /l :- :l |s :- :- /:- /- :-

:s |d' :- r'/m':- :d' |l d' :l/s :- :d' |t:- :l/s:-:t|d':-:-:-||

Ka Rhymes ban ia nujor hapdeng kine ar tylli ki rukom:-

- | | |
|---------------------------------|---------------|
| 1. Mynta nga la shem ia U Jisu, | Lain 1. bad 3 |
| Mynsiem ka kmen ka suk; | " 2 " 4 |
| Ngan iai shakri ruh tang ia U, | |
| La riewspah ne la duk. | |

2. Mynta nga la shem ia U Jisu,
 Ngan shakri tang ia U;
 Mynsiem ka kmnen dap da jingsuk
 La riewspah ne la duk.

Lain 1 bad 2
 " 3 " 4

Lada phi rwai da kaba ia nujor ia kine ar jait ki Rhymes, da kaba bishar bniah ngin sngewthuh ba ka Rhymes ha ka dkhot kaba nyngkong kan long kaba kham sngewtynnad, sngewjlich ban ia kaba ar.

RHYTHM :

Ka Rhythm ka thew ia ka jingshon pynkhia ne ia ka jingrah pynsting ia ka kynnoh jong ki ktien ne kyntien ha ka jingrwai. Ngi lah ban buh ha kiwei pat ki ktien, ka dei ka Stress bad Unstress, ka Up and Down ne ka Ebb and Flow jong ka jingrwai. lada sngap bha ia u nongtem ksing uba la tbit bha, ngin ioh sngew haba u pynhap ia u diengtied, ba ka don ka jingiapher ha ka rukom pynhap, don ki jaka ba u pynhap jam/eh ia u diengtied, don ruh kaba u pynhap sting ne kham antad, ia kane la khot ka 'Rhythm'. Ha ka jingrwai, lada kam biang ka rhythm kam don satia ka jingsngewtynnad. Lada u Nongtem ksing u shu tied katjuh baroh shilynter kan ym don ka jingsngewtynnad.

Ha ka jingrwai, lada ki nongrwai ki rwai bha ban pyndonkam hok ia ki accent kumba ki long, kan don ka rhythm kaba sngewbang bad sngewtynnad shirukom.

Ki kyrteng ka Rhythm (rhythm names) la pyndonkam kumne:-

1. 'ta' la pyndonkam na ka bynta u pulse :

Kum :- |d :d
 ta ta

2. 'tate' (tati) pyndonkam na ka bynta ki Two half Pulses :

Kum:- |d .d |d .d
 ta ta ta te

3. 'tafeatefe' na ka bynta ki Four Quarter Pulses:-

Kum:- |d ,d .d ,d ;d
 ta fa te fe ta

4. 'tatefe' na ka bynta ki Half and Two Quarters :

Kum:- |d .d ,d :d
 ta te fe ta

5. 'tafate' na ka bynta ki Two Quarter pulse and a Half :-

Kum:- |d ,d .d :d |d
 ta fa te ta ta

6. 'taefe' na ka bynta ki Three Qurater Pulse and a Quarter.

Kum :- |d :d ;d /d
 ta tae fe ta

7. 'tateti' na ka bynta ki Triplets.

Kum :- |d :d /d 'd 'd :d |d
 ta ta ta te ti ta ta

8. 'a' na ka bynta ki Continuation Marks :-

Kum :- |d :- /d :- |-
 ta a ta a a

9. 'sa' na ka bynta ki Silent Pulses.

Kum:- |d :- / :
 ta a saa saa

LYNNONG - VIII

KA INTERVAL :

Ka Interval ka dei ka jingjingai jong ka jingsawa na uwei u note sha uwei pat. Lada ngi kynud sur ia ki note, d r m f s l t d', ngin sngewthuh ba don ki Interval hapteng jong ki, ka bym long mar ryngkat, kata, ka interval hapteng u Me bad Fah nangta U Te bad Doh'. Kine ki don ka interval kaba long shiteng jingsawa (Semi-Tones) Ka Interval na u doh sha u ray, na u Ray sha u Me, na u Fah sha u Soh, na u Soh sha u Lah, na u Lah sha u Te, ka long mar katjuh, kata, 1 Tone. dei na kane ka daw ba lada peit bniah ha ka Modulator, ia u Me bad Fah, Te bad Doh' la buh ia ki ha ka jingjingai kaba iapher bad kiwei pat.

Nuksa:-

Doh ---- Ray ---- Me -- Fah ----- Soh ----- Lah ----- Te -- Doh;
 1Tone | 1Tone | ½Tone | 1Tone | 1Tone | 1Tone | ½Tone.

Lada bate ia ki Interval baroh sha ki 1/2 Tones (Semi Tones), ia ka intervals hapteng u Me bad Fah, Te bad Doh' ym donkam shuh ban leh da kumwei pat namar ki la long lypa shiteng jingsawa.

Ia kaba leh kumne, da kaba kiew arted na ka liang kamon ka khot Sharpended (Sharp) Kum : d-de-r-re-m-f-fe-s-se-l-le-t-d'.

Kumjuh ruh, lada bate ia ki interval baroh sha ki 1/2 Tones (Semitones), da kaba hiar arsut na ka liang kadiang, la khot Flattened (Flat)

Kum : d'-t-ta-l-la-s-ba-f-m-ma-r-ra-d.

Dei nangne ba ngi ioh ia ki 'Flat Key' bad 'Sharp Key' ha ki jingrwai.

ta = Bb, la = Ab, ba = Gb, ma = Eb, ra = Db. (Ki Flat Key) (b = flat)

de = C#, re = D#, fe = F#, Se = G#, le = A#, (Ki Sharp Key) (# = Sharp)

KI JAIT INTERVALS :

PERFECT INTERVALS - MAJOR INTERVALS - MINOR INTERVALS

AUGMENTED INTERVALS - DIMINISHED INTERVALS.

Kumba la kdew hakhmat ia ka Interval : na u Doh ha u Ray ngi ioh kawei ka Interval kaba long 1 Tone. Na u Ray ha u Me = 1 Tone interval, na u na u Me -Fah = $\frac{1}{2}$ Tone interval, na u Fah-Soh = 1 Tone interval, na u Soh-Lah = 1 Tone interval na u Lah-Te = 1 Tone interval bad na u Te-Doh' ngi ioh ka $\frac{1}{2}$ Tone interval. Kum ka nuksa ban kham sha shuh shuh, ngi shim mynta ia ki Interval ha u key F Major:

FAH ---- SOH --- LAH ---- TE---- DOH' --- RAY --- ME ---- FAH'

Na u Fah sha u Soh ngi ioh ka 2nd Interval

Na u Fah sha u Lah ngi ioh ka 3rd Interval

Na u Fah sha u Ta ngi ioh ka 4rd Interval (Perfect Interval)

Na u Fah sha u Doh ngi ioh ka 5th Interval (Perfect Interval)

Na u Fah sha u Ray' ngi ioh ka 6th Interval

Na u Fah sha u Me' ngi ioh ka 7th Interval

Na u Fah sha u Fah' ngi ioh ka 8th Interval (Perfect Interval)

1. PERFECT INTERVAL:

Ha kane ka nuksa haneng, ha u key F Major, ia ka Interval jong u 4th, u 5th bad 8th (Fourth, Fifth, Eighth) la khot ia ki 'Perfect Interval'. Ka daw ka long, kine ki interval, lada pynsawa lang ryngkat ia ki ha ka jingtem ki don ka jingsawa kaba iajan bad iasyriem bha. Lada invert ne pynkylla ia ki, ha ka inversion ngin ioh ki interval ba mar katjuh bad ki Tones/ Semitones kiba mar katjuh ngin ia peit kane ka nuksa harum :-

Perfect Fourth bad Perfect Fifth:**Perfect 4th:**

La ong haneng ba ha u Key F Major u perfect 4th u long na u Fah sha u Ta (f - s - l - ta) u (f) u long u note banyngkong bad u (ta u long u note basaw, ngi ioh 2 ½ Tone interval. Lada invert (inversion) ia u f, s, l, ta un kylla noh ta d'r'm'f, u ta un kylla long u note banyngkong bad u f un kylla long noh u note basan, ngin ioh hangne 3 ½ Tones intervals.

Perfect 5th:

La ong haneng ba ha u Key F Major u perfect 5th u long na u Fah sha u Doh' (f - s - l - t - d') u (f) u long u note banyngkong bad u (d') u basan, ngi ioh 3 ½ Tones intervals. Lada invert ia u f s l t d' un kylla noh d'r'm'f, u d' un long noh u note banyngkong bad u f un kylla long noh u note basaw, ngi ioh hangne 2 ½ Tones interval.

Pyrshang ban kynud bunsien ia kine ki Perfect Fourth bad Perfect Fifth:

Perfect Fourth**Perfect Fifths**

f-s-l-ta (2 ½ Tones) ----- ta-d'-r'-m'-f' = 3 ½ Tones

d-r-m-f (2 ½ Tones) ----- f-s-l-t-d' = 3 ½ Tones.

Ia ki Perfect Interval lah ban pynheh bad pynrit iaki.

MAJOR INTERVALS:

Lait noh ki Perfect Interval, ia kano kano ka Interval kaba long 1 Tone la ong ba ka dei ka Major Interval. Kine ki nuksa harum ki dei ki Major Interval.

Na u Doh sha u Ray = 1 Tone ngi ioh ka Major 2nd Interval (C Major)

Na u Ray sha u Me = 1 Tone ngi ioh ka Major 2nd Interval (D Major)

Na u Fah sha u Soh = 1 Tone ngi ioh ka Major 2nd Interval (F Major)

Na u Fah sha u Lah = 2 Tone ngi ioh ka Major 3rd Interval (F Major)

Na u Fah sha u Ray' = 4 ½ Tone ngi ioh ka Major 6th Interval (F Major)

Na u Fah sha u Me' = 5 ½ Tone ngi ioh ka Major 7th Interval (F Major)

MINOR INTERVALS :

Lada ia uno uno u note (top note) uba long Major interval yn pynhiar noh shi semitone, ngin ioh ia ki Minor Interval. Ha kane ka nuksa ba la ai haneng, na u Fah sha u Me' ngi ioh u Major 7th Interval, lada pynhiar noh ia u Me' sha u Ma' (f-ma') ngin ioh u Minor Interval, Na u Fah sha u ray' ngi ioh u Major 6th Interval, lada pynhiar ia u Ray' sha u Ra' (f-ra') ngin ioh u Minor 6th bad kumta ter ter.

Fah -La ngi ioh Minor 3rd, Fah - Ba ngi ioh Minor 2nd.

AUGMENTED INTERVALS :

Lada ia uno uno u note (top note) ba long Perfect Interval lane u Major Interval yn pynkiew (sharpened) shi semitone ne Half step, uta u note un kylla noh u Augmented Interval. Ha kane a nuksa ba la ai haneng (F Major), lada ngin shim:-

na u Fah sha u Re' (ba la pynkiew na u Ray') ngi ioh u Augmented 6th.

na u Fah sha u De' (ba la pynkiew na u Doh') ngi ioh u Augmented 5th.

na u Fah sha u Le' (ba la pynkiew na u Lah') ngi ioh u Augmented 3rd.

na u Fah sha u Se' (ba la pynkiew na u Soh') ngi ioh u Augmented 2nd.

Ka Augmented 4th ka pher na kiwei ki Fourths namar kiwei kiwei ki Perfect Fourths, ha ki Scale baroh kin ioh mar 2 ½ Tones. Hynrei ka Aug. 4th ka ioh tang maka 3 Tones. Ngin peit ia kine ki nuksa harum:-

<u>1st tones</u>	<u>2nd tones</u>	<u>3rd tones</u>	<u>4th tones</u>	<u>5th</u>	<u>Total of Tones</u>
d 1 Tone	r 1 Tone	m ½ Tone	f 1 Tone	s	= 2 ½ "
r 1 "	m ½ "	f 1 "	s 1 "	l	= 2 ½ "
m½ "	f 1 "	s 1 "	l 1 "	t	= 2 ½ "
f 1 "	s 1 "	l 1 "	t ½ "	d'	= 3 Tones Aug. 4th.
s 1 "	l 1 "	t ½ "	d' 1 "	r'	= 2 ½ "
l 1 "	t ½ "	d' 1 "	r' 1 "	m'	= 2 ½ "
t ½ "	d' 1 "	r' 1 "	m' ½ "	f'	= 2 ½ "
d' 1 "	r' 1 "	m' ½ "	f' 1 "	s'	= 2 ½ "

DIMINISHED INTERVALS :

Lada ia uno uno u Perfect Interval, yn pynduna (diminished) noh shi semitone (½ Tone) ne half step, ngin ioh u Diminished Interval.

Na u Fah sha u Doh' u Doh' u dei u Perfect Fifth (f s l t d') = 3 ½ Tone lada pynduna noh da kaba sdang na u fe s l t d' = ngin ioh sa tang 3 Tones. Ia u Doh' la khot u Diminished Interval (Dim. 5th) Na u Fah sha u Ta, u Ta u dei u perfect 4th (f s l ta) = 2 ½ Tones, lada pynduna noh da kaba sdang na u fe s l ta ngin ioh sa tang 2 Tones. Ia u Ta la khot u Diminished Interval (Diminished 4th) Na u Fah sha u Fah', u Fah' u dei u perfect Eighth (f s l t d' r' m' f') lada pynduna noh da kaba sdang noh na u fe s l t d' r' m' f' ngin ioh tang 5 ½ Tones ha ka jaka 6 Tones Ia u Fah' hangne la khot u Diminished Interval (Diminished 8th).

Shuh shuh, lada ia uno uno u note ba dei u Major Interval yn pynduna (diminished) noh shi Tone (1 step) hangne ruh ngin ioh ki Diminished Intervals.

Na u Fah sha u Fah' ngi ioh ka Eighth Interval lane Ocatve = 6 Tones.

Na u Fe sha u Fah' ngi ioh ka Diminished Eighth = 5 ½ Tones

Na u Fe sha u Ma'ngi ioh ka Diminished Seventh = 4 ½ Tones.

Na u Fe sha u Ra'ngi ioh ka Diminished Sixth = 3 ½ Tones.

Na u Fe sha u La ngi ioh ka Diminished Third = 1 Tones.

Na u De sha u Doh' ngi ioh ka Diminished Eighth = 5½ Tones.

Na u De sha u Soh ngi ioh ka Diminished Fifth = 3 Tones.

Na u De sha u Fah ngi ioh ka Diminished Fourth = 1½ Tones.

Na u De sha u Ma ngi ioh ka Diminished Third = 1 Tones.

Ka jingpynkhreh kaba bniah, kaba sani bha ka donkam shibun ha ka jingiadei bad ki Intervals ha ka jingrwai Tonic Solfa Khnang ban kham shai shuh shuh ia ki Diminished Interval peit bniah ia kane ka nuksa harum:-

<u>1st. Tone</u>	<u>2nd Tone</u>	<u>3rd Tone</u>	<u>4th Tone</u>	<u>5th</u>	<u>Total of Tones</u>
d 1Tone	r 1Tone	m ½ Tone	f 1Tone	s	= 3 ½ "
r 1 "	m ½ "	f 1 "	s 1 "	l	= 3 ½ " ~
m ½ "	f 1 "	s 1 "	l 1 "	t	= 3 ½ "
f 1 "	s 1 "	l 1 "	t ½ "	d	= 3 ½ "
s 1 "	l 1 "	t ½ "	d' 1 "	r	= 3 ½ "
l 1 "	t ½ "	d' 1 "	r' 1 "	m'	= 3 ½ "
t ½ "	d' 1 "	r' 1 "	m' ½ "	f;	= 3 Tones Dim, 5th
d' 1 "	r' 1 "	m' ½ "	f' 1 "	s'	= 3½ Tones.

LYNNONG - IX

CADENCE:

la ka jingpynkut ia ka sur jingrwai, ne ka jakā sangeh (stopping point) la ka long tang shiphang ban iohlad ban ring-pynhiar mynsiem ne ka jingsangeh kaba kut syndon jong ka jingrwai la khot 'Cadence'.

Ki rukom pynkut ne rukom sangeh ki don bun jait kat kum ka jingsngewbit u nongshna jingrwai bad na ka bynta ka jingsngewtynnad ka jingrwai. Ki Cadence ki long kumne harum:-

1. Perfect Cadence Lane Full- closed Cadence:-

Kane ka dei ka rukom pynkut ne rukom sangeh kaba dap biang. Ka jingkut kaba ia u Dominant Chord la pynbud da U Tonic Chord.

Nuksa:-

:d	r	:f	/m	:r	d	:-	/-	I	I
:d	l	:r	/d	:t	d	:-	/-	I	I
:m	f	:l	/s	:f	m	:-	/-	I	I
:d	f	:f	/s	:s	d	:-	/-	I	I

2. Imperfect Cadence ne Half - closed Cadence :-

Kane ka dei ka rukom sangeh kaba dang long shiteng. Ka dei ka jingpynkut kaba u Dominant Chord u bud ia uno uno u Chord.

Nuksa :-

	f	:m	/r	:-	/-	I	I
	t ₁	:d	/t ₁	:-	/-	I	I
	s	:s	/s	:-	/-	I	I
	r	:d	/s ₁	:-	/-	I	I

3. Mixed Cadence:-

Kane ka dei ka rukom sangeh ne rukom pynkut bym da sngewjlieh bha, ba la pynbud da U Dominant Chord ha u Sub-Dominant Chord.

Nuksa :-

|s, :l, /t, :-
|f, :m, /f, :-
|t, :d, /r, :-
|s, :s, /s, :-

4. Plagal Cadence lane Church-Closed Cadence:-

Kane ka dei ka jingpynkut kaba syriem ia ka rukom pynkut ia ki ktien 'Amen' ha ki jingrwai niam ha Ingmane. Ka jingpynkut kaba U Tonic Chord u bud ia U Sub - Dominant Chord.

Nuksa :-

|d :- /d :- :-
|f₁ :- /m₁ :- :-
|l₁ :- /s₁ :- :-
|f₁ :- /d₁ :- :-

5. Interrupted Cadence Lane Unexpected Cadence:-

Kane ka dei ka jingpynkut ne jingsangeh kaba long kumba ym pat shym poi pyrkhath ei ei. Ka ingpynkut U Dominant Chord ba la pynbud da uno uno Chord ha ka jaka jong U Tonic Chord.

Nuksa :-

/r :- |f :- :- /-
/t₁ :- |r :- :- /-
/f :- |l :- :- /-
/s₁ :- |f₁ :- :- /-

Na ka bynta ka jingsngewtynnad jong ka jingrwai, U nongshna jingrwai u la dei ban pyrkhath bniah ia ki jait cadence ba dei ban buh ha la ki jong ki jong ki jait jingrwai.

LYNNONG X

KA COMPASS. BAD KI VOICES:

Compass :

Ia ka jinglah ban kynud haduh ka pitch kaba shaneng eh bad ban hiar haduh ka pitch kaba shapoh eh la khot ka 'Compass'. Ka jingkynud sur ka lah ban long da ka ryndang u briew ne da ki tiar put tiar tem (Musical instruments).

Ka ryngdang briew ka 1apher uwei na uwei pat, ha ka jinglah kynud sur (Compass), don kiba kham lah ban kiew shaneng eh bad don pat kiba kham lah ban hiar sharum eh. Ia kata ka jingngai kaba na shapoh eh haduh shaneng eh ba lah ban kot ha ka jingkynud sur, la khot ia kane, 'Compass'.

Ia ka compass na ka bynta ka ryngdang briew lah ban buh kumne:-

Shynrang:- ----- Compass

Naduh u D haduh u A (Ray -Lah)

Kynthei ----- Naduh u G, haduh u C (Soh-Doh)

Ki jingtem ba bunjait ruh ki don la ki jong ki jong ki Compass.

Ka compass jong ki katto katne i jait jingtem jingput ka long kumne harum:-

Ki jait jingtem jingput Ki Compass :

naduh ----- Haduh.

1. Piano	A4	A3
2. Harp	C2	G3
3. Violin	G ₁	E3
4. Saxophone	B ₁	E2

5. Trumpet	B2	A
6. Guitar	E,	B'
7. Double Bass Guitar...	E3	C,
8. Cellos	C3	E'
9. Banjo	C,	A'

Don bun kiwei kiwei pat ki jait jingtem kiba don la ka jong ka jong ka Compass, kum ka Piccolos, ka English Horns, Clarinets, Flutes, French Horns, Trombones, Tubas, Bassoons, Baritones lane Euphoniums bad kiwei kiwei ki tiar-put tiar-tem kiba la ju pyndonkam khamtam ha kiwei ki ri riewspah jong ka pyrthei.

VOICES : (KA JINGIABYNTA IA KI SUR)

Ka jingkynud sur da ka ryndang u briew, ka don ka jingiapher kiwei na kiwei pat wat hapteng ki shynrang para shynrang ne hapteng para kynthei. Don kiba kham lah ban hiar shapoh bad don kiba kham lah ban la w shaneng, ia kata ngi ong ka 'Voice'. Ha ka Voice, ki shynrang ki ioh ia ka Pitch kaba kham hiar shapoh bad ki kynthei ki ioh ia ka Pitch kaba kham kiew shaneng. Namarkata, ha ka jingrwai Sawsur (Choir) la dei ban bynta ia ki Nongrwai da kaba bishar bniah ia ka Voice jong, ki lada hapteng ki kynthei kiba dei ban rwai ia ki Parts Soprano bad Alto ne hapteng ki shynrang kiba dei ban rwai ia ki parts Tenor bad Bass. Lada ia ki kynthei kiba don ka Voice ba biang ha ka Alto ngin buh ha ka Soprano bad ia ki shynrang kiba don ka Voice kaba biang ha ka Bass ngi buh pat ha ka Tenor, ngin ym ioh ka jingrwai sawsur (Choir) ba sngewbang ne sngewtynnad.

Kat kum ka jingiabynta sur ha ka jingrwai ki don hynriew(6) jait bad kita ki long kine:-

1. SOPRANO :

Kane ka dei ka sur (voice) kaba kham shaneng eh ban rwai da ki kynthei. Ka Compass ha kane ka bynta ka long naduh ka Pitch u C haduh ka pitch u C2 Lane naduh u E haduh u G lane haduh u Ab.

2. MEZZO SOPRANO

Kane ka dei ka sur kaba shu pdeng ha ka sur (voice) jong k_i kynthei. Ka Compass hangne ka long naduh ka pitch u A. haduh u pitch u G' Lane naduh u C haduh u F sharp ne G

3. ALTO NE CONTRALTO :

Kane ka de ka sur kaba sharum eh ha ka ryndang k_i kynthei Ka Compass hangne ka long naduh G, haduh E' Lane naduh Ab haduh D.

4. TENOR :

Ka sur ba shaneng eh ban rwa_i da k_i shynrang. Ka Compass hangne ka long naduh u C, haduh A. Lane naduh u E haduh u G.

5. BARITONE :

Kane ka dei a Voice kaba shupdeng, eh ruh em jem ruh em ba dei ban rwa_i ha ka ryndang k_i shynrang. Ka compass ka long naduh u A2 haduh u F Lane A haduh u D.

6. BASS :

Kane ka dei ka sur kaba sharum eh ha ka ryngdang k_i shynrang. Ka compass ka long naduh u D2 haduh u D Lane naduh u E haduh u B lane C.

LYNNONG - XI

KI CHORDS, KI TRIADS BAD CONSTITUENTS:

Chords :

Ia ar tylli ne khambun tyli ki note kiba iahap sur ne iashoh sur lang (harmony) haba rwai la khot u Chord.

Constituents:-

Ia ki ar tylli ne khambun tyli ki Note kiba ha uwei u Chord la khot 'Constituents'.

Triads:-

Ia uno uno u Chord ba la pynlong da ki lai tylli ki notes ne Constituents kiba iaingai 3 interval uwei na uwei pat, la khot 'Triads'. Ka ktien Triad ka wan na ka ktien Latin kaba mut 'lai'. Ia ki lai tylli ki Note ne Constituent ki shim ia u Root, u Third bad u Fifth.

Nuksa kumne harum:-

<i>Chords</i>	<i>Triads</i>		
	Roots	Thirds	Fifths
1. Tonic Chord Lane Doh - Chord -----	d	m	s
2. Super Tonic Lane Ray, Chord -----	r	f	l
3. Mediant Chord Lane Me-Chord -----	m	s	t
4. Sub-dominant Chord lane Fah-Chord -----	f	l	d'
5. Dominant Chord lane Soh-Chord -----	s	t	r'
6. Sub- Mediat Chord Lane Lah -Chord -----	l	d'	m'
7. Leading Tone-Chord Lane Te-Chord -----	t	r'	f'

Major Chords:-

Ia k1 Chords kiba don major Third bad 4 Semi-tone na u Root sha u Third bad perfect fifth na u Root (7 semitones), la khot 'Major Chords' lane 'Major Triads' lane 'Primary Triads'.

Minor Chords :-

Ia k1 Chords kiba don minor Third bad 3 Semiones, na u Root sha u Third bad Perfect Fifth na u Root (7 semitones), la khot 'Minor Chords' lane 'Minor Triads' lane 'Secondary Triads'.

Major Chords bad Minor Chords:

Nuksa: Major Chords

Roots **Thirds** **Fifths**

Semi-Tones

Semi Tones

1 2 3 4 5 6 7

DOH - de - ray - re - ME - fah - fe - SOH

1 2 3 ½

Tones :-

1 2 3 4 5 6 7

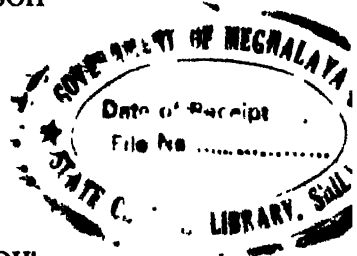
FAH - fe - soh - se - LAH - le - te - DOH'

1 2 3 ½

1 2 3 4 5 6 7

SOH - se - lah - le - TE - doh' - de' - RAY'

1 2 3 ½



Nuksa :- Minor Chords

Roots **Thirds** **Fifths**

	Semi Tones			Semi - Tones			
	1	2	3	4	5	6	7
RAY	re -----	me -----	FAH ---fe --	soh --	se---	LAH	
	1		2		3		½
	1	2	3	4	5	6	7
ME	fah -----	fe -----	SOH ---se --	lah --	le----	Te	
	1		2		3		½
	1	2	3	4	5	6	7
LAH	le -----	te -----	DOH'----de' --	ray' --	re----	ME'	
	1		2		3		½

U Chord t r' f uba ngi khot u Leading Tone-Chord ne u Te-Chord u iapher na kiwei pat namar une u Triad u ioh u fifth uba tang 3 tone katba kiwei kiwei ki Chord ki ioh 3 ½ tones. Lada khein na u Root sha u fifth, kiwei kiwei ki chords ki ioh 7 semitones katba u chord t r' f u ioh tang 6 semitones. La khot ia une u Chord 'Diminished Chord' lane 'Diminished Triad'.

Nuksa Diminished Chord:

Root **Thirds** **Fifths**.

	Semi tones			Semitones		
	1	2	3	4	5	6
TE --	doh --	de'--	RAY ---	re' -----	me' ---	FAH'
	1		2		3	

Ngi la ioh ban ia peit sha khmat ia ki Chords, ki Triads ba la pynlong da ki note ba la khot constituents. Ha uno uno u Chord, don tang 3 tylli ki note ne constituents. Haba shna sawsur ne Choir pat don saw tylli ki bynta ne Parts kiba donkam saw tylli ki note ha uwei u Chord. Ban ioh saw tylli ki note ha uno uno u Chord, la dei ban buh arsien (Double) ia uno uno u note ne Constituent. Lane, lada ym kumta ruh ngi la dei ban buh da uno uno u Note uba long harmony (iahap sur) u ban ai ia ka perfect consonance ne wat ka imperfect consonance ruh haba ym lah kiar.

Ha ki saw tylli k1 Parts jong ka Choir, kata Soprano, Alto, Tenor bad Bass, kumta ba na ki artylli ki parts ba hakhmat (Soprano & Alto) ki note jong ka Alto kin ym kham kiew ne palat ban ia ki Note ka soprano hynrei ki dei ban kham hapoh ne tang mar ryngkat. Kumjuh ruh ha iwei pat ki artylli ki parts ba hadien, kata ha ka Tenor ba Bass, ki Note jong ka Bass kim dei ban kham palat ban ia ki note ka tenor hynrei ki dei ban kham hapoh ne tyngkhat tyngkhat ki shu ia ryngkat.

Nuksa :

Lada u note ka Soprano u dei u (d) kam lah ban long ba u note ka Alto un long u (m) hynrei u lah ban long u (s,) lane u (m,) lane u (d) katba u Nongshna u ibit haba u sam ia ki constituents ha ki parts jong ka jingrwai kiba iadei kat kum ka harmony bad na ka bynta ka jingsngewtynnad bad ryntih ki parts ha ka jingrwai.

Nuksa 2 :

Ha ka Tenor bad Bass ruh, kam lah ban ong ka u note ka bass un kham heh ban ia u Note ha ka Tenor parts, hynrei u dei ban kham hapoh ne lada shu ia ryngkat ruh teng teng kat kum ka jingiahap sur.

Haba buh arsien ne double ia uno uno u constituent, dei ban khmih bha ia ki Chords. Kine harum ki long katto katne kiba kham kongsan:-

1. Ha ki Chords (i) d m s (ii) f l d' (iii) s t r' kiba dei ki Major Chords lane Major Triads lane Primary Triads, kaba khambha ka long ban buh arsien (double) ia u Root. Lada kata kam ai ka jingiahap sur kaba sngewtynnad lah ban buh arsien ia u Fifth. Ym ju buh arsien koit a u Thirds ha ki Major Chords lait noh tyngkhat eh.
2. Ha ki Chords (i) r f l (ii) m s t (iii) l d' m' kiba dei ki Minor Chords lane Minor Triads lane Secondary Triads, kaba khambha eh ka long ban buh arsien ia u Thirds.
3. Ha ki Diminished Chords ne Diminished Triads baroh, buh arsien (double) ia u Third.
4. Ha ki Augmented Triads, double ia u Third.
5. Ha ki Chromatic Triads baroh buh arsien ia u Tonic, u Dominant lane u Subdominant lada u don ha uno uno u Chord.
6. Ha ki first Inversion jong ki Major Chord ne major Triad, buh arsien ia u Root, uba dei u sixth na u Bass note. Lah ruh ban buh arsien a u Bass- note lada i dei ban leh kumta.
7. Ha ki first inversion jong ki Minor Chord ne Minor Triads, buh arsien ia u Bass- note khnang ba un ioh ia u Tonic lane u Dominant lane u Subdominant.
8. Ha ki first inversion jong u Minor Chord t, r f, buh arsien ia u ray namar ym bit ban buh arsien ia u te uba dei u Leading note bad u Fah uba dei u Implied Dischord.

Lah ban shem ruh teng teng ba ia uno uno u note ne constituent, ha uno uno u Chord la buh haduh lai sien, haba kumta la dei ban pynjah ne bret noh syndon ia uwei na ki constituent jong uno uno u Chord. Ha kum kata ka jingjia, lada u Te u dei u wei na ki constituent ha uta u Chord, ia u Te ym lah ban pynjah da lei lei namar u dei uba ngi khot u 'Leading Note.'

Ha kane kaba pynjah syndon ia uwei u constituent na uno uno u Chord, uba shait shah pynjah u dei u 'Fifth' katba u 'Thirds' u dei ban don lait noh tang tyngkhat eh ba la pynjah ia u third ruh. Ia u 'Leading Note' Te ym ju pynjah wat lada u dei u Fifth ne u Third ruh.

Ha kajuh ka rukom lada u Te u don ha uno uno u Chord ym dei ban buh arsien (double) ia u.

Ha u Chord.---- t, r f uba ngi khot u Diminished Chord la ju bsuh ha une u Chord da u s, (s, t, r f) ban ioh saw tylli ki constituent. Ia u 'f' la khot u Dischord of the Dominant Seventh.

Ha ki Major Chords lane Major Triads lane Primary Triads lah ban buh bujli da ki Minor Chord ne Minor Triads lane Secondary Triads, hynrei haba buh bujli kumta, dei ban peit bniah ba ka dei ban ioh ia ka jingiahap ne jingiashoh sur kaba pynsngewtynnad (Tonal Shading)

Nuksa :-

Ha u Minor Chord r f l ngi lah ban bsuh da u d' uba dei u constituent jong u Major Chord f l d' kata kan kylla r f l d' Hangne ngi ia bynrap lang ia u Minor Chord r f l bad Major Chord f l d' Kumta da kaba shim ia uwei u constituent na u Major Chord ban buh lang bad ki lai tylli ki constituent jong u Minor Chord ka ai pynban ka jingiahap sur kaba sngewjlich bad sngewtynnad kaba ngi khot ka 'Tonal Shading'.

LYNNONG - XII

KA INVERSION :

Ka Inversion kamut ka jingpynkylla khongpong ha kata ka rukom ba u note uba shapoh un kylla jaka noh shajrong bad uba hajrong un hap noh shapoh.

Nuksa:- Ha kane ka nuksa, u 'doh' u long hapoh bad u 'me' u long hajrong. Ha ka inversion u 'me' un long noh hapoh bad u 'doh' un kiew noh hajrong.

Kumta na u doh sha u me ngi ioh 2 Tones bad ia u me la khot u Major 3rd. Ha ka inversion, u me u kylla long noh u note banyngkong (hapoh) bad u doh' un kylla long noh u note ba hajrong bad u kylla long u note uba hynriew bad u ioh 4 Tones ($m-f = \frac{1}{2}$ $f-s = 1$, $s-l = .1$, $l-t = 1$, $t-d' = \frac{1}{2}$) = 4 Tone, bad la khot ia u doh' Minor Sixth.

Nuksa 2 :-

Lada shim pat na u Me sha u Fah, u Me u don hapoh bad u Fah u don hajrong. Ka step ne interval ka long half step ne shi semitone na u Me u note banyngkong sha u Fah u note ba-ar bad u Fah la khot ia u, u Minor Second. Ha ka inversion u Fah u kylla long noh u note banyngkong bad u Me' uba hajrong jong u Fah un kylla long u note bahynniew (7th). Ka step ne interval ka long $5\frac{1}{2}$ Tones. Ia u Me' la khot ia u, u Major 7th.

Ha ka inversion, kano kano ka Major Interval ka kylla noh sha ka Minor Interval bad kano kano ka Minor Interval ka kylla noh sha ka Major Interval.

Ngin sa nang khamshai shuh shuh ia ka 'Inversion' ynda ngi la pule bad khmih bniah ha ki bynta ba kham hadien ha ka inversion jong ki Chords.

Ka Inversion jong ki Chords:-**Major Cords1st Inversion 2nd Inversion.**

s		d'		m'	
m		s		d'	
d		m		s	
d'		f'		l' lane	l
l	m	d'		f'	f
f	d	l		d'	d
r'		s'		t' Lane	t
t		r'		s'	s
s		t		r'	r

Minor Chords 1st. Inversion 2nd. Inversion.

l		r'		f'	
f		l		r'	
r		f		l	
t		m'		s'	
s		t		m'	
m		s		t	
m'		l' ne l		d ² ne d'	
d'		m' m		l' l	
l		d' d		m' m	

Diminished..... 1st. Inversion 2nd Inversion

f'		t'		r ² ne r'	
r'		f'		t' t	
t		r'		f' f	

Dominant 7th Chord:-

Nalor kine haneng don sa uwei pat uba ki khot Dominant 7th,
uta u dei u Chord s t r ba la bsuh sa u f (s t r f) La khot kumta

namar u f. u chord ba la bsuh hangne u dei u Seventh ha u
 Dominant Chord (s - 1 - t - d - r - m - f)
 (1 - 2 - 3 - 4 - 5 - 6 - 7)

Ka Inversion jong ki Seventh Chord (7th Chord)

Ka don sa kawei pat ka Inversion bad kata ka dei ka Third
 Inversion (3rd Inversion), kata ka mut ha kaba u 7th u don sha trai
 duh.

Nuksa :

f	s	t	r
r	f	s	t
t	r	f	s
s,	t,	r	f
Root	1st	2nd	3rd.

Position.

Dischord of the Dominant Fourth:

Ha u Chord s t r uba dei u Dominant Chord ne u Soh-
 Chord, haba shna jingrwai, la ju shem ba ha ka jaka u (t) la buh
 bujli da u (d); kumta u Triad (s t r) u kylla noh (s d r), hangne ngi
 iohi ba ha ka jaka u (t) uba dei u Third la buh noh da u (d) uba
 dei u Fourth. Kumta ia u (d) hangne la khot u Dischord of the
 Dominant Fourth'.

LYNNONG - XII

KA PROGRESSION JONG KI CHORS HA KA JINGRWAI

PROGRESSION:

Haba pynlong sawsur ia kano kano ka Jingrwai, ka dei ban don ka progression jong ki Chords kumba la kdew ha ki lynnong ba la dep. Ka 'Progression' kamut ka jingiaid shaphrang ne ka jingiaid shakhmat ter ter jong ki chords na uwei sha uwei pat tat haduh ban da poi ha kaba kut jong ki note ne ha kaba kut jong ka jingrwai.

Lah ban pyni nuksa ia ka progression jong ki Chords kumne harum:-

:d |m :r /d :m |s :f /m :l |s :f /m :r |d :- /-
1 2 3 4 5 6 7 8 9 10 11 12 13 14

- 1) Ha u d u note banyngkong lah ban iaaid shaphrang ha ka 2nd inversion jong u Doh-Chord (s d m)
- 2) Ha u m u note ba-ar iaaid shaphrang ha u doh-Chord (d m s).
- 3) Ha u r u note ba. lai iaaid shaphrang ha u Soh-Chord (s t r)
- 4) Ha u d u note basaw iaaid shaphrang ha ka 2nd inversion jong u doh-Chord (s d m)
- 5) Ha u m u note basan iaaid shaphrang ha u Doh-Chord biang.
- 6) Ha u s u note ba hynriew iaaid shaphrang ha ka 1st inversion jong u Doh-Chord.
- 7) Ha u f u note ba hynniew lah ban iaaid shaphrang ha u soh - Chord.
- 8) Ha u m u note ba phra lah ban iaaid shaphrang ha u 2nd inversion jong u Doh-Chord.
- 9) Ha u l u note ba khyndai lah ban iaaid shaphrang ba u fah-Chord.

- 10) Ha·u s u note bashiphew lah ban iaaid shaphrang ha u Doh-Chord.
- 11) Ha u f u note ba khadwei lah ban iaaid shahrang ha ka 2nd inversion jong u Soh-Chord.
- 12) Ha u m u note ba khadar lah ban iaaid shaphrang ha ka 2nd inversion jong u Doh-Chord.
- 13) Ha u r u note ba khadlai lah ban iaaid shaphrang ha u Soh-Chord
- 14) Ha u d u note ba khadsaw, uba kut syndon lah ban iaaid shaphrang ha u Doh-Chord.

LYNNONG XIV

Katto katne ki kyrteng (Musical term) ha ka jingrwai:

Vibrator :- U tiar ne dkhot met uba treikam kum ka synduk sur ha u tangkro, uba pynmih sur ne jingsawa.

Articulator:- Kynthup lang U thylliej, rymmiang shyntur bad tyngam ban pynmih sur ne jingsawa.

Anthem :- Ka jingrwai ba la shna da kaba pynshong nongrim na kano kano ka jingthoh, na ka ktien U Blei, lane rwai da kaba kmen.

Chord:- Kaba pynsawa lang 2, 3, ne 4 tylli ki note kiba iahap sur.

Triad : Ia ki 3 tylli ki note kiba iahap sur (harmony) ba lah ban rwai lang la khot Triad.

Chromatic:- Ban kiew ne hiar shiteng synjam (haf step ne Semitone).

Decrescendo:- Ban pynduna ne pyn rit suki suki ia ka sur.

Dissonane: Ka jingsawa kabym sngewtynad haba sngap da ka shkor.

Hold lane Pause lane Fermata Lane Carona :- ban rwai pynjlai ia u note ba don u dak . ha khlich

Gloioso:- ban rwai da kaba kmen eh.

Intervals :- Ka jingiapher ne jingjingai hapdeng ar tylli ki Note.

Mode :- Ka mut, la ka jingrwai ka don ka jingsawa Major ne Minor.

Moderato : ban rwai ha ka jingsted kaba shu pdeng ne antad.

Modulation:- Ka rukom ha kaba pynkylla ia u Key ha ka jingrwai.

Mosso or Con Moto:- Kaba pynkhih met kat kum ka sur jingrwai.

Passion Music:- Ka sur jingrwai kaba kdew ia ka jdingshah shitom U Jisu Khrist halor ka Diengphna.

Poco:- Ban kham pynstet khyndiat na kaba dei ban long.

Recitative:- Ban rwai ia ka jingrwai kumba kren.

Tremolo:- Ka rukom rwai kumba kiu^h ne tlot palat.

Triplet:- Kaba rwai lang ia kⁱ lai tyllⁱ kⁱ note ha kajuh ka por ba la ju pyndonkam tang ia kⁱ artyllⁱ kⁱ note.

Tutti :- Ka jingrwai bynrap da ka kynhun hadien ka jingrwai Solo. Ban rwai ruh da ka bor baroh bad jam tyng^h.

Unison:- Haba ka kynhun Choir ka rwai lang ia kⁱjuh kⁱ note, ha kajuh ka Pitch la khot Unison

Allegro:- Rwai sted da ka jingrhem mynsiem.

Cantabile:- Kaba rwai ha ka rukom kaba jlieh bad don dur bha.

Vivace:- Rwai ne laid kum uba smat kyntik kyntiak, kaba ia ia ryngkat ne tam ruh ia ka Allegro.

Tempo:- Kaba rwai kat kum ka por jong ka jingrwai, ha ka jingsted ne jingsuki

Presto:- Ban rwai ne aid sted bha.

Largo :- Suki bha.

Dolce:- Rwai da kaba sngewthiang jem jai jai kum uba nang bha ban rwai.

Chorale:- Ka jingrwai jong [^]kⁱ Lutheran, lane kaba rwai kumba dei ka rukom ha kⁱ jingiaseng niam.

Coda:- Ka rukom rwai kaba da pynsngewthuh shwa ba ka jingrwai kan kut noh.

Counter point: Ka rukom ha kaba pyniasoh lang ar ne lai kⁱ tone bad kⁱ melody ha ka juh ka por.

Staccato:- Rwai kumba knieh kynt^het (abruptly disconnecting)..

Staggered breathing:- Haba kⁱ nongrwai Choir kⁱ ring mynsiem lypa shwa ban poi ha u dak pynjlan.

Sotenu^{to}:- Kaba rwai jlieh, pynjlan bad da bat ruh ia ka jingsawa.

Tonic:- Uno uno u note banyngkong jong kano kano ka Scale lane

Uno uno u chord ba la pynlong ha uno uno u note ba nyngkong jong ka scale.

Forte:- (F, FF, FFF,) Rwai jam, khampynjam, rwai jam tynggeh.

A Capella:- Ka rukom rwai kumba rwai ha kɪ jingrwai niam.

Accelerando:- Ban kham pynstet ia ka jingrwai.

Accidentals:- U Flat, U sharp lane u natural ba la buh ha u note, na ka bynta ka jingpynkylla ia ka pitch jong uta u note bad na ka bynta kiwei pat kiba ha ka measurement ba dangsah.

D.C. (Da Capo):- Ban sdang biang na basdang.

D.S. (Dal Segno) :- Phai pat sha u dak ba la buh bad ban biang.(repeat)

LYNNONG - XV

Katto Katne

Ki Jingai jingmut ia ki Nongialam jingrwai:

Ka kam Nongialam jingrwai ka dei ka kam kaba khia, ba uno uno uba shim ia kane ka kam un sngewthuh ia ka jingkitkhlieh. Ka long ka kam kaba kyntang bad kiba tang khyndiat na kiba bun kiba lah ban shim ia kane ka jingkitkhlieh. U nongialam jingrwai u long u Nongbat kyndok jingpruid, lada u kyndok u sngem ym lah ban ioh ding ban pynsyaid. Ka jingshit rhem ka jingiaseng ka shong eh ha u Nongialam Jingiaseng bad u Nongialam Jingrwai.

Namarkata, ha kane ka kot 'U MAWJAM SHA KA JINGRWAI' ba nga la thoh bad pynmih, nga sngew ba ka long kaba donkam ban buh katto katne ki jingai jingmut ba ki Nongialam jingrwai kin ioh khyndiat khyensoit ki jingmyntoi na kane ka kot.

1. U Nongialam jingrwai u dei ban sngew halade ba u shim ia kane ka jingkit bakhia na ka bynta ka burom U Blei.
2. Tang shu ioh ia ka No.jingrwai ban sa rwai lang. U dei ban buh jingmut lypa ia ka jingsted-jingsuki jong ka jingrwai kat ban biang bad kat kum ka jait jingrwai bad ruh kat kum ka measurement jong ka jingrwai.
3. Lada ym don jingtem ban pynioh ia u Key babiang jong ka jingrwai, U Nongialam jingrwai un buh jingmut lypa ia u key uba biang, ba ki paitbah ba bun ba don ki ryngdang ba iapher kin suk bha ban ia shim bynta ha kaba rwai lang.
4. Sdang eh ia ka sur mar shu sdang (kam mut ban pynkiew ia u key) da kaba kynnoh kloï bad shai ia ki ktien kumba dei ban long.
5. Katba lah, ban pynsting ia ka sur jingrwai, ym dei ban pynkhia la ka long ka jingrwai ban rwai kham suki ne kham sted ruh.

6. ka shyntur ka dei ban long laitluid khlem jingpynwit ei ei, kata, ym dei ban tynsad ei ei ha shyntur.
7. Ang bha ia ka shyntur kumba dei ban ang, da kaba kynnoh kloi bad shai bha ia ki ktien ne kyntien.
8. Lada dei ban rwai da kaba ieng lang, ym dei ban kyrkieh hynrei ban khmih bha ba u paitbah un long la kloi ban ia rwai lang. Ban ai dak da ki kti ban pynieng lang ia u paitbah.
9. Ka jaka ha kaba u Nongialam jingrwai u dei ban ieng ka dei ban long ha ka liang kamon (right) jong ka miej ne Pulpit.
10. Ban long ba la khreh bha (well prepared) bad ba la aiti ia lade kum ka jingknia baim, bakhuid bad ba janai hakhmat u Blei.
11. Ban nym shu ieng thik hajuh, hynrei ban pynkhih ki kti ki kjat, ka met kat ban biang bad i don akor bad i shongkun.
12. Ban kawei ki kti kat kum ki rukom ban sa ai ha ki dur hadien/ (Conducting Techniques).
13. Ban pynmlen ha ki por baroh ban rwai ia ki jingrwai kat kum ka measurement bad kat kum ki jait jingrwai. Ban mlien ruh ban rwai ia u key uba biang bha. Kane kan iarap ban ai jingsngewthuh (understanding) ia ka jingbiang ka sur tang mar shu sdang rwai.
14. Khadduh eh, U Nongialam jingrwai un sngew halade ba haba u shim ia ka kam ialam jingrwai ka long (i) na ka bynta ka burom U Blei (ii) U don ka khubor na ka bynta U Blei.

Ki jingai jingmut ia ki Nongrwai

Kumno ban rwai?

Khnanng ban ioh ka jingrwai kaba sngewtynnad, kaba lah ban ktah ia ka jingsngew bad jingmut jingpyrkhat jong kita kiba iohsngew iaka, kine harum ki long ki bynta ba kongsan eh ban leh:-

1. Shwa ban rwai ia ka sur jingrwai, pyrkhat shaphang jong ka kum ka jingriew ba sngewtynnad bad ba suk ban rwai.

2. Iengbha:-

- 1) **Ka Khlieh:-** Pynbeit ia ka khlieh, khlem noh shiliang kamom kadiang ne shadien shakhmat.
- 2) **Ka Ryngdang :-** Pynkylluid bad beit bha, pynjrang shaneng bad pynkhih shadien.
- 3) **Ki Kti :-** Pynnoh bad pynjem arsut baroh arliang ka krung, kdup kawei ka kti ia kawei pat haneng syngkai.
- 4) **Kjat :-** Iengbha ha madan ha kata ka rukom ba ka jingiang ka skhem bad luitluid, khun khyndiat bad kawei ka kjat kan long shakhmat khyndiat ia kawei pat, pynphai ia ki sla' jat khyndiat kawei sha kawei pat.
3. Pynhiar ia ka tyngam ba sharum da kaba ang bha ia ka shyntur ba ka jingang shyntur ha u 'A' (Ka jingang ba heh duh) kan long antad shi inshi shiteng (1 1/2. Ka tyngam shaneng bad shapoh kan long level (parallel position).
4. Ang ia ka shyntur, ha kata ka rukom ba ka tyngam ba sharum kan shu hiar beit bad ka tyngam ba sharum kan tur shakhmat khyndiat.
5. Pynjah thait ia baroh ki dkhot met ba trei kam haba rwai kum ki dohksah ba shabar u pdot, rymmian shyntur, ki ngab, u tylliej bad ryngdang.
6. Plie ia u pdot bad pynmih ia ka sur tang na u tangkro.
7. Ban ym don ei ei ha shyntur, kum ki lyngkhot kwai, duma kiwei kiwei ha ka por ba rwai.
8. Kynnoh klooi, shai bad khlain bha ia ki ktien ne kyntien kumba dei ban kynnoh.
9. Ai ba u thylliej un shong madan ha ka shyntur, ha kata ka rukom ba ka tduh jong u kan kynduh ia ki beiat ha ka tyngam ba sharum.
10. Ka jingkyynnoh shai ia ki Consonant ha ka por ba dei ban kynnoh ka iarap ia ka jingjanai ki Rhythm ha ka jingrwai.

11. Haba rwai ia ka jingrwai ha u note ba pynjriong (Continuation) pynslem ka jingkyynnoh ia u consonant bad ha bakut wat shu pynkut noh ia u.
12. Kynnoh khlain bha ia u consonant bapdeng bad bakut wat hadien u note ba pynjlan (Continuation).
13. Ban kynnoh shai ia ki ktien bad kumba speldak. Don bun ki kynnoh kiba ngim shym la kynnoh kumba speldak, kum 'haleluia' ym dei 'haleliwja' 'junom' ym dei 'jiwnom', 'bymjukut' ym dei 'bymjiwkut', bymjukylla' ym dei bymjiwkylla', jutang ym dei jiw tang; kumba ngim ju kynoh diwjok hynrei dujok, lane ngim ju kynoh khiwslai hynrei khuslai.

U Nongialam Jingrwai bad ki rukom kumno ban ialam

Kumba la kdew hakhmat ba u Nongialam jingrwai u shim ia ka bynta kaba khia bad kaba kyntang. Ka jingrhem ka jingiaseng kumba la kdew hakhmat ka shong eh ha u Nongialam Jingiaseng bad u Nongialam jingrwai. Namarkata, ka long kaba donkam ba u Nongialam jingrwai u dei ban tip ia ki bynta kumno ban ialam. Kiba bun ki bynta la dep ai jingmut ha ki lynnong ba la dep bad hangne ka donkam sa ia ki katto katne ki bynta kum kaba ai dak da ki kti (hand signs) bad ki rukom ban ialam ne kaweh kti (Conducting techniques). Kat kum ki sien-tied (number of beats) ha ki measurement kiba iapher.

1. Ka kti kamon ban pyndonkam na ka bynta ka jingtied ba kat kum ka Rhythm bad jingsted ne jing suki suki (Tempo) jong ka jingrwai.
2. Ka kti kadiang ban pyn donkam na ka bynta ban pyni dak lada donkam ka jingpynkylla ia ka rukom ia id ki parts ha ka jingrwai (lada dei ka Choir).
3. Kaba plied bad pynieng ka sla ti (palm) na ka bynta ban bat (sustain) ne nang pynheh ia ka sur jingrwai (increase the volume of tone).

4. Kaba plied bad pynnoh ia ka sla kti na ka bynta ban pynduna ne pynrit (decrease) ia ka sur jingrwai.

5. Ki rukom kaweh kti (conducting techniques):

A) Da ka kti Kamon:

2 Pulses



3 Pulses



4 Pulses



6 Pulses



B) Da ka kti Kadiang:

2 Pulses



3 Pulses



4 Pulses



6 Pulses



LYNNONG - XVI

TRANSITION LANE MODULATION & RETURN- ING TRANSITION.

TRANSITION:

Ka Transition ka dei ka rukom ha kaba u Key jong ka jingrwai (Original key) u kylla noh sha uwei pat u Key hapdeng ka jingrwai ne habə ka jingrwai kam pat kut. Ka jingkylla ka lah ban long ha uno uno u accent ne wat ha ki half Pulses ruh. Ha ka Transition la buh bynrap artylli ki notes, ba la khot 'Bridge notes'. U note uba khamrit ba kham hajrong u kdew ia u note barim (Original) bad u note ba khamheh bad kham hapoh u kdew ia u note bathymmai. Haneng u bridge note la thoh ia u Key bathymmai bad u dak rit (small letter) 't' U dak rit 't' kamut Transition.

Ia ka Transition la shem khah khah ia ka jingkylla na u Soh (key G) sha u Doh (Key C) bad na u Fah (Key F) sha u Doh (Key C)

Lada rwai ia kine ki notes jong ki Key G bad key C ngin ngewthuh ia ka Transition:

	<u>Key Ab</u>
Key C : d r m f s l t d'	s, d :- . d/m .r :d .r d : <u>m.f</u> /s :d m :- .r/r:-
Key G : s,l,t,d r m fe s	
	Key C: f. Ab
	:m l:-.l/d'.t:l.t l:d'.r'/m':d m:-.r/r:-

RETURNING TRANSITION:

Baroh ki jingrwai kiba don ka Transition, wat la ki la iaid sakma sha uwei pat u Key hynrei shwa ban kut ka jingrwai ne wat haba ka jingrwai ka dang hapdeng ruh ki dei ban wanphai pat sha u Key u barim (Original key) jong ka jingrwai. Ia kane ka jingwanphai pat sha

u key barim la khot Returning Transition. Ha ka Returning Transition, barabor la thoh hajrong jong u Bridge Note, ia u key barim ryngkat bad ɯ dak (f). U dak rit 'f' kamut 'Former Key'.

Nuksa :

Transition bad Returning Transition na u key F sha u Key C:-

Key F:

|d :r/m :f |s:- /d :- |m :r /d :t, |d :- /- :-

C.t

· |l'r :m /f :s |l :- /r' :- |d' :t /l :t |d' :- /- :-

f. F.

ld's :f /m :r |d :- /s, :- |d :t, /d :m |r :- /- :- | |

Ha kane ka nuksa, ia u Key F la transit sha u Key C bad ha kaba khadduh u wanphai biang sha u Key barim, u Key F.

Kane ka Modulator harum ka pyni ia ka jingiadei jong ki note ha kine ki arjait ki Transition. Kata, na u Key F sha u Key C bad na u Key G sha u Key C, La buh ia ki Intervals kiba biang.

U Key C, u key ba la ai ha ka Standard Scale Pitch.

MODULATOR

Key F		Key C		Key G.
d'.....		f'		le
t		m'		l
	ma'			
le		re'		se
l		r'		s
	ra'			
se		de'		fe
s		DOH'		f
fe.....		TE		m
ba	ta			
f		le		re
m		LAH		r
	la			
re		se		de
r		SOH		d
de		fe	t,	
	ba			
d		FAH		le,
t,		ME		l,
	ma			
le		re		se,
l,		RAY		s,
	ra		ba,	
se,		de		fe,
s,		DOH.....		f,
fe		t,		m,
f,		le,		re,
m		l,		r,
re		se,		de,
r		s,		d,

LYNNONG - XVII

A METER (MATRICAL INDEX)

METER :

Ka Meter kamut ka jingthew na ka bynta ka jingiaid ryntih jong ki ktien ne ki kyntien bad jong ka sur ha ka jingrwai (Music). Ha ka Poetry ka don ka meter, kumta ha ka jingrwai ruh ka meter ka long kaba donkam eh. Ha ka jingrwai, ka meter kamut ki sien-kynnoh jong ki ktien ne ki kyntien, ha kawei pa kawei ka lain jong ka dkhot jingrwai.

Ki Meter ba la kham pyndonkam bad kiba kham kongsan ki long kine harum:-

1. Ka Short Meter (S.M) 2. Ka Common Meter (C.M)
3. Ka Long Meter (L.M) 4. Ka Long Perfect Meter (L.P.M)
5. Ka Irregular Meter.

1. Ka Short Meter (S.M) :

Kane ka meter ka don 4 lain ha ka shidkhot bad ka don ka jingthew kaba 6.6.8.6. lane 66.86. Kane ka jingthew kamut ba ha ka lain banyngkong ki dei ban don 6 kynnoh ne kyntien. ha ka lain ba-ar ki dei ban don _____ 6 kynnoh ne kyntien. ha ka lain balai ki dei ban don _____ 8 kynnoh ne kyntien. ha ka lain basaw ki dei ban don _____ 6 kynnoh ne kyntien.

	1	2	3	4	5	6
Nuksa:- 1st	(Trai---	pyn ----	im -----	la -----	ka ----	kam

	1	2	3	4	5	6
2nd {	Ha ---	ba ----	se -----	ion ----	ka ----	swai

	1	2	3	4	5	6	7	8
3rd.	Ki -	jing -	tlot -	jong--	ka -	to -	pyn -	dam

	1	2	3	4	5	6
4th	Da -	bor --	Blei ---	ba --	kyn ---	sai.

2. **Ka Common Meter:-** Kane ka meter ka don 4 lain ha ka shidkhot bad ka don ka jingthew kaba 8.6.8.6 Lane 86.86 bad ka long thik kumba la ai nuksa ha ka Short Meter.
3. **Ka Long Meter:-** Kane ka meter ka don 4 lain ha ka shidhot bad ka don ka jingthew kaba 8.8.8.8 Lane 88.88. Ka long kumba la ai nuksa ha ka Short Meter.

Haba ia u dak 'D' la buh hashwa ne hadien jong kitei ki Meter, kata, DCM, ne DSM ne DLM ne lada buh hadien ia u 'D' kata CMD, SMD, LMD, u 'D' kamut 'Double' kumta ka jingrwai kaba don 4 lain ha ka shidkhot ka don noh 8 lain katba ka dur jong ka meter ka neh.

DSM kamut Double Short Meter, DCM kamut Double Common Meter bad kumta ter ter. DSM kan long noh 6.6.8.6.6.8.6. Lane 6686.6686. bad DCM pat kan long 8.6.8.6.8.6.8.6 Lane 8686.8686.

4. **Long Perfect Meter:** Kane ka meter ka don 6 lain ha ka shidkhot bad ka don ka jingthew kaba 8.8.8.8.8.8. Lane 888.888. Kane ka meter, namar ka la jrong lypa ym lah shuh ban double ia ka. Ka rukom niew ia ki kynnoh ne kyntien ka long kumjuh kumba la pyni nuksa ha kitei ki meter kiba shakhmat.
5. **Ka Irregular Meter :** Kane ka dei ka meter ka bym don satia ka jingkhein kaba thikna kum kitei ki meter haneng. Kumta, kano kano ka dkhot jingrwai kaba long shabar na kitei ki meter ba la kdew haneng, la pynhap lang ha kane ka meter kaba la khot 'Irregular Meter'. Ka jingrwai ka lah ban don ka jingthew kaba 8.7.8.7. ne 10.10.10.10 ne 11.11.11.11 bad kiwei kiwei bad kine ki dei ki Irregular Meter.

Bunsien la ju shem ha ki jingrwai ia ki ktien bynrap kum ki ktien 'Amen', Haleluia' bad kiwei kiwei. ki ktien jong ka jingiaroh, (Praise) bad lada niew ia ka meter kan don ka jingiapher haba don kine ki ktien bynrap. Ka rukom niew meter ne rukom buh meter ka long kumne:

1. Lada ha ka meter jong ka jingrwai la thoh lang ia kine, ki ktien 'With Haleluiah' ne 'Bad Haleluia', ia ki kyntien Haleluia ym dei ban niew lang bad ka meter jong ka jingrwai.

2. Lada ha ka meter jong ka jingrwai ym shym la thoh ia ki ktien 'With Haleluiah' ne 'Bad Haleluia', ia ki kyntien Haleluia ruh la niew lang ne kynthup lang ha ka meter jong ka jingrwai.

**** Ia ka Meter jong ka jingrwai la thoh barabor ha khlieh (Top) jong ka jingrwai.**

Kine harum ki dei ki nuksa ia ki rukom buh meter ia ki ktien bynrap:-

Nuksa 1. (7.7.7.7. Lane 77.77 with Haleluia)

1	2	3	4	5	6	7
La -	mih -	Ji -	su -	Khrist-myn-	ta,	Haleluia.
1	2	3	4	5	6	7
Ka -	sngi -	jing -	jop -	to --	ri -	sa, Haleluia,
1	2	3	4	5	6	7
Ha-	ka	dieng-phna	U --	la -	shah,	Haleluia
1	2	3	4	5	6	7
Jing -	rem -	jong -	ngi -	ban -	siew-spah,	Haleluia.

Nuksa 2. (7.4.7.4.D Lane 74.74.D)

1	2	3	4	5	6	7
Kin -	ia -	lap -	i'U --	Ji --	su -	Khrist
1	2	3	4			
Ha --	le --	lu --	ia			
1	2	3	4	5	6	7
Ha -	Dy --	khar -	ha--	Kha --	si --	ruh
1	2	3	4			
Ha -	le -	lu -	ia.			
1	2	3	4	5	6	7
Gos--	pel -	ka --	la --	wan --	ha ---	ngi
1	2	3	4			
Ha -	le -	lu -	ia			
1	2	3	4	5	6	7
Ruh -	kan -	leit -	ha ---	duh --	sep ---	ngi
1	2	3	4			
Ha -	le -	lu -	ia.			

Ka rukom buh ryntih ha ka jingrwai ka dei ban long kumne:

1. Ia ka kyrteng jong u Nongshna Sur (Composer) buh hakhlieh ka jingrwai ha ka liang Kamon (Upper right hand side).
2. Ia ka kyrteng u Nongshna ktien (Author of the words) buh hakhlieh ka jingrwai ha ka liang Kadiang (Upper left hand side).
3. Ia ka jaka (Locality/place) ha kaba la ioh ia ka jingrwai da u Nongshna (Composer) la buh hakhlieh ka jingrwai, harum/hapoh ka Title ne kyrteng jong ka jingrwai.

LYNNONG XVIII.

KI JAIT JINGRWAI (TYPES OF SONG)

**Ka Chorus : Ka Refrain : Ka Anthem : Hymn :
Chorale : Psalm : Oratorios: Cantata.**

CHORUS :

Lada dei tang ka Chorus khlem don dkhot, ka Chorus ka dei ka jait jingrwai kaba lyngkot, kaba beit, kaba don ka khubor ha ka. Ka dei ban don ka Rhythm kaba beit bad shohsur bha.

CHORUS:

Lada dei ka Chorus ba don bad ki dkhot, ka Chorus ka dei ban long ka phangpdeng jong ka jingrwai ha kaba ki dkhot baroh ki dei ban snohbah ha ka. Lada ki dkhot ki iaide la ka jong kim don jingiasoh kynjri bad ka Chorus, ka jingbuh Chorus ha kata ka jingrwai kam don jingmut satia. Ki dkhot la ki don katno katno tylli ki dei ban iaide ter ter. Kum ka nuksa, u brieve naduh ba dangkha u iaide a ka kyrdan khunlung, khynnah, samla, rangbah bad tymmen. Kam lah ban long ban iaide na ka kyrdan khunlung, samla bad phai biang sha ka kyrdan khynnah, phai biang sha ka jinglong tymmen bad jinglong rangbah. Kawei pa kawei ka dkhot ka dei ban don ka jingiasoh bad ka Chorus kum ka pdeng jong ka jingrwai.

REFRAIN :

Ka Refrain ka dei ka bynta bynrap (additional portion) ba dei ban rwai bynrap bad kawei pa kawei ka dhot jingrwai. Ka refrain ka lah ban don kham duna ne mar katjuh lain bad ka dkhot kam pher ei ei tangba ka dei ban don ha man ka dkhot. Ka dei ban don ka meter ba mar katjuh bad ka dkhot.

KA ANTHEM:

Kane ka dei ka jait jingrwai kaba jrong bha, ba la shim beit na ki dkhot Bible ne kano kano ka Jingtuooh (Scriptures). Ha ka Anthem bunsien la ju iai ban ktien (repeat). Kane ka jait jingrwai ka long kaba la ju pyndonkam ha ki Choir. ha ki jingiaseng.

HYMNS:

Kane ka jait jingrwai ka dei ban don ki kyntien jingiaroh (praise), ka Jingmane (worship) ka jingphla (confession) Ka jingburom ba da ka jingieit (adoration) bad kiwei kiwei na ka bynta ka burom U Blei da ka jingsngew kyntang. La pyndonkam ia ki 'Hymns' ha baroh ki Jingiaseng mane-Blei.

CHORALES :

Ki rukom rwai ba la rim bha ba la ju pyndonkam khamtam eh ha ki por jong U Martin Luther ha ki por ka jingpynthymmiam (reformation) bad la pyndonkam eh ha ki Ri Europe khamtam ha Germany.

PSALMS :

Ka jingrwai ba la shim beit na kano kano ka bynta ne kat kum ki dkhot na ka Kitab Salm ba la buh ia ki ha kano kano ka sur jingrwai.

ORATORIOS :

Kane ruh kum ka Anthem ka long ka jingrwai bajrong bha ba la buh ban rwai ha ka Solo ne ha ka Choir katba sngewbit. Ka dei ka jait jingrwai ba la shim ne shna halor kano kano ka Jingiathuhkhana na ka Bible (Bible Stories) Ki jingrwai shaphang 'U BLEI' shaphang 'U MESSIAH, shaphang 'U Elijah' shaphang 'Ka Jingpyning' shaphang 'Ka Jingieit' ki long ki jait jingrwai ba la khot 'Oratorios'.

CANTATA :

Kane ka dei ka jingrwai kaba lyngkot, ka dei tang ka bynta jong ka Oratorios. Lah ban rwai Solo, Duet ne Choir ruh. Ki jingrwai Christmas-Carol bad kiwei kiwei ki dei ki Cantata.

KA JINGIAHAP (AGREEMENT) KA SUR BAD KI KTEN :

Kane ka bynta ka khamthaw eh ia kiba la long ki nongpyrshang ban shna jingrwai la, ha kaba shna ktien ne ha kaba buh sawsur ia ka jingrwai. Ha kawei pa kawei ka jingrwai la dei ban khmih

bniah ba ka sur bad ki ktien jong ka jingrwai ki dei ban iahap bha, khnang ba ka jingrwai kan ym duh noh ia ka Bor bad ka jinglongkyntang jong ka (power and solemnity). Lada ka sur ka long kaba kmen ki ktien ruh dei ban long kumta. Lada ha ka sur kaba sngewsynei, sngew kynjah bad sngew marwei ngin buh pat da ki ktien jong ki jingrwai kyntiewkurim bad ha ka jingrwai leit on tep haba iapbriew, shna pat da ka sur jingrwai kyntiewkurim kane kan pynduh noh ia ka Bor bad jinglong kyntang jong ka jingrwai.

Namarata, haba shna jingrwai ngi dei ban khmih bniah bad leh phikir khnang ba ka jingrwai kan long kaba sngewtynnad bad kaba donbor ha ka jinglong kyntang jong ka haba ngi pyndonkam kat kum ki por bad ki jingjia.

LYNNONG - XIX

KA HARMONY

Ka 'Harmony' kamut ka jingiahap sur ne ka jingiashohsur lang jong 2 ne 3 ne 4 tylli ki note haba kynud lang ha kajuha por ha ka jingtem. Ka Harmony ka long kaba donkam eh haba shna jingrwai sawsur (Choir). Lada ka Harmony kam biang ha ka jingrwai sawsur, kata ka jingrwai kam sngewjlieh ne sngewtynnad hynrei ka don ka jingsngew khohruh khohram.

Lada kynud sur lang ia ki note, da kaba tem ha kajuha por bad lada ki ai ka jingiahap sur, kaba sngewjlieh bad sngewtynnad la khot 'Consonant'. Ha kajuha rukom, lada la pynsawa ne kynud sur lang ia ki note, da kaba tem ha kajuha por bad kim ai satia ka jingiahap ne iashohsur bad kam don ka jingsngewjlieh hynrei ka long pynban kharkhar ne khohruh-khohram, la khot 'Dissonant! Ki Consonants ki don ki Consonant Intervals bad ki Dissonants ruh ki don ki Dissonant Intervals.

Ka Consonance ka don ar jait : (1) Ka Perfect Consonance bad (2) Ka Imperfect Consonance.

1. **Ka Perfect Consonance** : Haba kynud sur lang ia ki note bad ki ai ka jingiashohsur kaba janai, kaba sngewtynnad bha, la khot ka 'Perfect Consonance'.
2. **Ka Imperfect Consonance** : Haba kynud sur lang ia ki note bad ki ai ka jingiahap sur hynrei kam da long janai bha kum ka Perfect Consonance, la khot ka 'Imperfect Consonance'.

Katto katne ki nuksa kiba dei ka Perfect Consonance, ka Imperfect Consonance bad ka Dissonance:-

Perfect Consonance Imperfect Consonance Dissonance.

U Doh bad u Doh' (octave) Doh bad Me (Major 3rd. Doh bad Ray (Major 2nd)

Fah ba Doh' (Perfect 5th) Lah bad Doh' (Minor 3rd) Te bad Doh' (Minor ")

Doh bad Soh (Perfect 5th) Doh bad Lah (Major 6th) Ray bad Doh' (" 7th)

Doh bad Fah (Perfect 4th) Me bad Doh' (Minor 6th).

LYNNONG XX

KATTO KATNE KI BYNTA BA DONKAM EH HABA SHNA JINGRWAI SAWSUR (CHOIR COMPOSITION)

Kumba la kdew ha ki lynnong ba la dep ia ki CHORDS, ki TRIADS bad ki CONSTITUENTS kiba long ki bynta ba kongsan ha ka jingiadei bad ka jingrwai sawsur. La lah kdew ruh ia ki Major Chords lane ki Major Triads lane ki Primary Triads bad ia ki Minor Chords lane Minor Triads lane ki Secondary Triads. Kine ki bynta harum kin kham pyنشai shuh shuh ha ka jingiadei bad kaba shna jingrwai sawsur.

1. Ha ki Major Chords lane Major Triads lane Primary Triads, kata, ha ki chords (d m s), (f l d) bad (s t r') kaba bha ka long ban buh arsien (double) ia u root. (root = d, f bad s)
2. Ha ki Minor Chords lane Minor Triads lane Secondary Triads, kata ha ki Chords - (r f l), (m s t) bad (l d' m') kaba bha ka long ban buh arsien (double) ia u Third. (Thirds = f, s bad d'_
3. Ha ki Diminished Chords lane Diminished Triads, kata ha u Chord - (t r' f) kaba bha ka long ban buh arsien (double) ia u Third (Thirds = r')
4. Ha u Dominant Seventh Chords (u chord s t r' ba la bsuh da u f) kaba bha ka long ba u Fifth un long ha ka Soprano, u Third ha ka Alto, u Seventh ha ka Tenor bad u Root ha ka Bass.
(s = Root, t = Third, r' = Fifth bad f lane f' = Seventh)
5. Ha ki first inversion jong ki Major Chords lane Major Triads, kata; ki Chords (d m s invert m s d'), (f l d' invert l d' f') bad (str' tr's') kaba bha ka long ban buh arsien ia u Root. Teng teng lah ban buh arsien ia u Bass - Note.

(Bass-Note = m, f, t.) (Root = u sixth na u Bass-note)

6. Ha k_i first inversion jong k_i Minor Chords lane Minor Triads kata, k_i Chords (r f l = f l r'), (mst=s t m'). (l d'm' = d m l lane d' m' l') kaba bha ka long ban buh arsien ia u Bass Note)
7. Ha ka first inversion jong u Diminished Chord lane Diminished Triads kata u Chord (t r' f invert r'f't') dei ban buh arsien ia u r' lane r Ym lah ban buh arsien ia u t namar u dei u Leading Note bad ym lah ban buh arsien ia u f namar u dei u Dischord of the Dominant Seventh bad bunsien ia une u Chord la ju wanrah noh ia u ha u Soh-Chord, kata, da kaba bsuh ia u s ha u t r f ban kylla s t r' f lane s, t, r f
8. Ha k_i Chromatic Chord ne Chromatic Triads, kaba bha ka long ban buh arsien ia u Tonic Chord (d m s) lane u Sub-Dominant Chord (f l d') lane u Dominant Chord (s t r') lada don ha uno uno na kine haneng, kiba dei k_i Major Chord.

LYNNONG - XXI

KI FIFTHS CONSECUTIVE FIFTHS KI OCTAVE CONSECUTIVE OCTAVES.

FIFTHS :

Ka ktien 'Fifth' kamut 5, namarkata lada shim na uwei u note sha uwei pat u note bad ngi ioh 5 ki Intervals, ia kata la khot Fifth. Kum ka nuksa, lada shim $\frac{1}{2}$ ka Major Scale, na u Doh sha u Soh (d--r---m---f---s) ngi ioh kawei ka Fifth bad $3\frac{1}{2}$ Tones, na u Ray sha u Lah (r---m---f---s--l) ioh sa kawei pat ka Fifth bad $3\frac{1}{2}$ Tones kumta na u Me sha u Te, na u Fah sha u Doh', na u Soh sha u ray', na u Lah sha u Me' ngi ioh la ka jong ka jong ka Fifth bad ki $3\frac{1}{2}$ Tones. Lait noh ka Interval na u te sha u Fah' ba ngi ioh ka Fifth kaba tang 3 Tones, bad la khot ia kane ka Fifth, ka 'Diminished Fifth'.

CONSECUTIVE FIFTH :

Ka Consecutive fifth, ka paw tang ha ka jingiadei bad kaba pynlong sawsur ia kano kano ka jingrwai. Lada ha ki ar tylli ki parts kin don kijuh ki Fifths kiba mar katjuh tones, ia kata la khot, 'Consecutive Fifth' bad kam long kaba dei ban don ki Consecutive fifth ha kano kano ka progression jong ki chords ha ka jingrwai sawsur.

Nuksa :- :d |s :- (d---r---m---f---s) U Soh u dei u Consecutive
:s₁ |r :- (s,--l,-t,d---r) Fifth na u Doh, U Ray u dei
u Consecutive 5th na u Soh.

OCTAVE:-

Ngi la ioh ha ki lynnong kiba shakhmat ia ka jingmut ka ktien Octave ba kamut Phra. Ha ka Standard Scale, kaba u Key-Note u dei u Doh kumta u Doh' u dei u Octave (note baphra), ha ka Scale kaba u Ray u dei u Key-Note, u Ray' u dei u Octave (baphra), kumta na u Me sha u Me', na u Fah sha u Fah', na u Soh sha u Soh' ki don la u jong u Octave.

CONSECUTIVE OCTAVE :

Kumba long ki Consecutive Fifth, ki Consecutive Octave ruh ki paw tang ha ka jingiadei bad kaba pynlong sawsur ia kano kano ka jingrwai. Lada ha ki artylli ki parts jong ka jingrwai sawsur, kin paw artylli ki Octave kiba mar katjuh Tones, ia kata, la khot Consecutive Octave. Ka long kaba bakla ban don ki Consecutive Octave ha kano kano ka progresson jong ki Chords ha ka jingrwai sawsur.

Nuksa :- :d |d' :- (d--r--m--f--s--l--t--d')

Hangne, u d' u dei u consecutive Octave jong u d.

:s, |s :- (s,l,-t,-d---r---m--f--s)

Hangne u s u dei u Consecutive Octave jong u s,.

LYNNONG XXII

KA STAFF NOTATION

Ha kane ka kot ba nga la ioh ban thoh bad pynmih, nga sngew ba ka long kaba donkam ban thoh katto katne kum ka lamphrang ba kham kongsan ha ka jingiadei ba ka rukom rwaı ha ka Staff Notation. Ka Staff Notation ka long kawei pat ka rukom rwaı ba la pyndonkam sawdong bad kylleng ki Ri ka pyrthei naduh mynhyndai haduh mynta.

1. Ha ka Staff Notation la pynsawa ia ki sur jingrwaı ym kum ha ka Tonic Solfa - Doh, Ray, Me, Fah, Soh, Lah, Te, Doh' hynrei la pyndonkam da ki dak Alphabet (English alphabet) ban sa kdew ha ki bynta ba kham hadien.
2. Ha ka Staff Notation, ka kynthup san tylli ki lain ba ıaid parallel, bad ia ki note la buh ha ki lain ne ha ki jaka balait (space) hapdeng artylli ki lain. La niew ia ki note da kaba sdang na shapoh ter ter shajrong
3. Don san tylli ki lain ba kham hajrong, ba la khot 'Top Staff'.
4. Don pat san tyli ki lain ba kham hapoh ba la khot 'Bottom Staff'.
5. La pyniasoh ia ka Top Staff bad Bottom Staff da u Braket (Brace).
6. Ha ka Top Staff don u da (♩) bad la khot Treble Clef lane G Clef.
7. Ha ka Bottom Staff don u dak (♭) ne (e:) ba la khot Bass Clef ne u F Clef. Ka ktien 'Clef' ka wan na ka ktien Latin 'Clavis' bad na ka ktien French 'Clef' kaba mut 'Key'.
8. Ha u Bass Clef ne F Clef don ki Full stop artylli harum bad haneng jong u lain ba - saw. Khnang ban pynneh ia ka pitch jong u F. Dei na kane ka daw ba la khot F Clef.
9. Ki note kim don kyrteng hynrei ki don jingmut bad trei kam tang shu buh u Clef hashwa jong ki.

10. Ha ka Top Staff ba don u Treble Clef don ki parts Soprano bad Alto. Katba ha ka Bottom Staff ba don u Bass Clef don ki parts Tenor bad Bass.
11. Don uwei u note u bympaw, u bymdon ha kitei ki lain la ha u Treble Clef (Top Staff) ne ha u Bass Clef (Bottom Staff), uta u dei u 'C pdeng' ne 'Middle C'. La khot kumta namar u dei uba jan tam bad u C ha ka jingtem Piano. La thoh ia u Middle C hapteng, ka Top Staff bad Bottom Staff lane hapteng u Treble Cleff bad Bass Clef.
12. Ia ka 'Top Staff' bad 'Bottom Staff' lang baroh ar la khot 'Gand Staff'.
13. U Treble Clef lane G Clef, lada ngin peit bniah ha ka Staff ngin shem ba u khun sawdong ia u lain ba -ar, (niew na shapoh) Kumta u note ha u lain (ba-ar) u mut ia u sur u G. Dei na kata ka daw ba ia une u Clef ym shym la tip tang da ka kyrteng Treble Clef hynrei 'G. Clef' ruh.
14. Ia ka dor jong uno uno u note lah ban pynheh:
 1. Da u Tie ne Bind ne slur = a Crochet plus a Quaver, bad la pynsawa tang ia u note ba nyngkong hynrei la shu bat ban pynjrong ia ka sur jong u.
 2. Da kaba buh artylli ki dot hadien u note ba nyngkong (Original) (kum d..) u dot ba nyngkong u trei kam kumba la kdew shakhmat. U dot u ba-ar u khein lang bad shiteng ka dor jong u dot banyngkong.
15. Ban shem ia ka sur jong ki note:-
 1. Kumba la ong haneng, ba u Treble Clef, u khun pyllun sawdong ia u lain ba-ar bad la khot ruh ia u, 'G Clef'. Ha ka Tonic Solfa u G. Kamut u Soh, kumta ngi ioh ia ka sur jong u Soh (G) na u lain ba-ar jong ka staff (Niew na shapoh & kiew sha jrong)
 2. Kumjuh ha u Bass Clef, ha ka Bottom Staff, ba la khot ruh ia u, u F Clef, ngi ioh ia ka sur jong u F na u lain ba -ar.

(niew na shapoh) ba don artylli ki dot uwei hapoh bad uwei hajrong u lain. U F ha ka staff u long u Fah ha ka sur Tonic Solfa.

16. Ynda la ioh ban sdang, nangta ngi kiew bad hiar ter ter kat kum ka jaka ki note ha ki lain jong ka Staff. Ki don ki Note kiba hap shabar ka staff ruh ba la buh dak da ki lain ba lyngkot ba la khot 'Leger Lines'.

*** U MIDDLE 'C':- U Middle C lane u C pdeng lane u Natural C, u don ha u lain ba la shu mutdur (imaginary line) uba hamar pdeng eh jong ka 'Top Staff' bad ka 'Bottom Staff'.

17. Ki note ha ka Treble Clef (khlem da niew ia u C pdeng (Middle C) namar u don shabar ka staff) ki long kumne, haba buh ter ter halor ki lain ne hapoh ki lain, da kaba sdang napoh shajrong.

G	A	B	C	D	E	F	G
s	l	t	d	r	m	f	s

18. Ki note ha ka Bass Clef (khlem da niew ia u Middle C uba don shabar a staff) ka long kumne. Niew da kaba hiar najrong shapoh

F	E	D	C	B	A	G	F
f	m	r	d	t	l	s	f

19. Key Signature:

U dak (#) kamut sharp (kiew shi semitone na uno uno u Note)

U dak (b) ka mut Flat (hiar shi semitone na uno uno u Note)

Sharp Keys

Flat Keys




1. Haba don 1 u dak # = Key G | Haba don 1 u dak b = Key F.
2. Haba don 2 u dak # = Key D | Haba don 2 u dak b = Key Bb.
3. Haba don 3 u dak # = Key A | Haba don 3 u dak b = Key Eb
4. Haba don 4 u dak # = Key E | Haba don 4 u dak b = Key Ab.
5. Haba don 5 u dak # = Key B | Haba don 5 u dak b = Key Db
6. Haba don 6 u da # = Key F | Haba don 6 u dak b = Key Gb

Good Doza Are Easily Beaten First. Fine Boys Easily Are Doing Good.






20. Lada u dak (#) ne (b) um don hadien u Clef kaba mut ba u dei u Key C Major.
21. Haba buh dot (.) hadien uno uno u note, ka dor ka long shiteng ($\frac{1}{2}$) na ka dor u note. Kum :- O ka dor ka long 4 sientied.

Lada :- O. ka dor ka long $4 + 2 = 6$ sientied.

Rests lane Silents:-

1. Lada u dak,  u shong halor u lain, kamut u Silent uba ar sien tied.
2. Lada u dak,  u snoh hapoh (below) u lain, kamut u silent uba 4 sien tied.
3. U dak,  kamut u silent uba shi sien tied.

Ka dor jong ka jingtied (Value of counts) kat kdum ki sigas:

	STAFF		TONIC SOL-FA	
1. Semibreve	SEMIBREVE		d t - l - l -	(4 sien tied) 4
2. Minim	MINIM		d t -	(2 sien tied) 2
3. Crotchet	CROTCHET		d t	(shisien tied) 1
4. Quaver	QUAVER		d.	(Shiteng ulse) $\frac{1}{2}$
5. Semi	SEMIQUAVER		d,	(Shipowa pulse) $\frac{1}{4}$

Tripletts :- Kane ka mut ia ki lai tylli ki note ban rwai ne kynud tang ha uwei u note.

Nuksa :-] TRIPLETS  | | d' d' d :

TIME SIGNATURE : (Ka Jingkhein sientied ha ka shi Measure)

Ka Time Signature ka kynthup ia ki artylli ki number ba la thoh ha ka dur jong ka fraction. U number ba haneng u kdew ia ka number jong ka sientied ha kawei pa kawei ka Bar ne measure. bad u dak ne number ba hapoh u mut ia ka jingdon ha kawei kawei ka beat ne pyni ia u jaid note uba pynlong ia ka beat.

$\frac{2}{4}$ = 2 sientied ha ka shi Measure.

$\frac{3}{4}$ = 3 sientied ha ka shi measure

$\frac{4}{4}$ = 4 sientied ha ka shi measure.

$\frac{4}{2}$ = 4 sientied ha ka shi measure.

$\frac{4}{8}$ = 4 sientied ha ka shi measure.

$\frac{4}{1}$ = 4 sientied ha ka shi measure.

$\frac{12}{4}$ = 4 sientied ha ka shi measure.

$\frac{12}{8}$ = 4 sientied ha ka shi measure.

$\frac{9}{8}$ = 3 sientied shi Measure

$\frac{9}{4}$ = 3 sientied shi Measure

$\frac{6}{4}$ = 2 sientied shi Measure

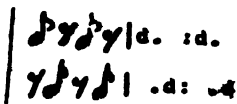
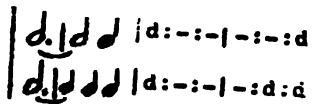
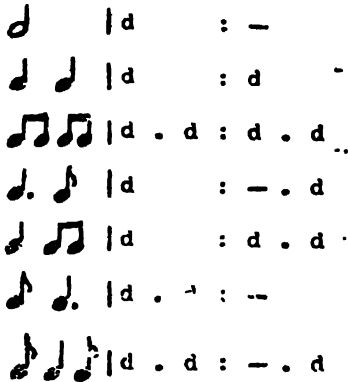
Haba u number ba haneng u don ki number 6,9,12, ia kum kane ka jingrwai la ong ba ka dei ka jingrwai ba don ka Compound Rhythms.

Kawei kaba pyn lyngngoh ha ka Staff Notation ka long imat kumba ki note ki long kumjuh baroh. Ka long kumta shisha hynrei kumba la kdew shakhmat, ki note ki iapher kat kum ka rukom shong ha ki lain ter ter bad ha ki space ruh bad ha ki Leger Lines (lain rit) shaber ka staff.

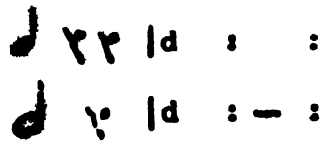
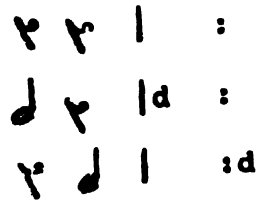
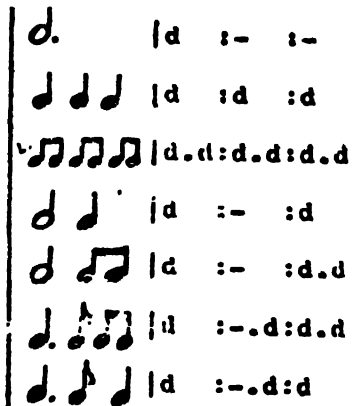
Ngan pyrshang ban buh hangne ia ki note ha ka Staff bad na ka Tonic Solfa ba kan iarap ban ithuh ia ka rukom niew bad rukom tied lada pynmlen ban pyndonkam ia ka :

Staff Notation — Tonic Solfa () Staff Notation — Tonic Solfa.

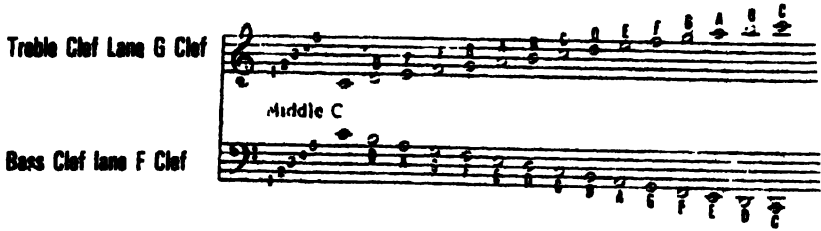
Staff Tonic Sol-fa



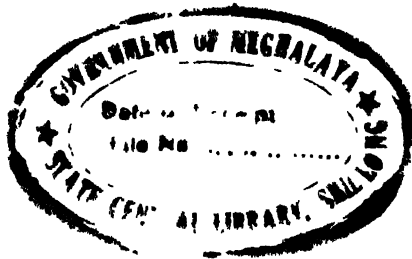
Staff Tonic-Solfa

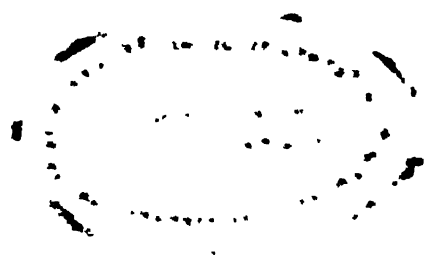


KA JAKA BAD KA KYRTENG JONG KI NOTE HA KA STAFF NOTATION KI LONG KUMNE HARUM:-



Ha ka Staff Notation, kumba la kdew kham mynshwa ba ngim ju kynud kumba kynud ha ka Tonic Solfa - Doh, Ray, Me, Fah, Soh, Lah, Te, Doh' hynrei la kynud da ki da Alphabet, lah ban ong hangne ba ngi kynud da ki Key jong ka Tonic Solfa. Doh = C, Ray = D, Me =E, Fah=F, Soh=G, Lah=A, Te=B bad Doh' C'. Ha ka Staff Notation la kynud C D E F G A B C' lane C' B A G F E D C.





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